

Roll Down, Justice!

Mark A. Miller
incorporating "Come, Thou Fount of Every Blessing,"
Robert Robinson, 1735-1790

Mark A. Miller
incorporating *NETTLETON*,
melody from *A Repository of Sacred Music*, 1813

With joy and hope (♩ = 58)

Piano *p*

4 Solo *mf*

There's a voice, strong and clear, ring-ing out far and

7 near, "Let jus - tice roll down,

A congregational part is printed on page 23.

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10

let jus - tice roll down!" Like the rush of a

13

stream, comes a pow - er - ful dream,

16

let jus - tice roll down, jus - tice rolls

19 *mf* ^{SA} *unis.*

down! Let the earth be re - stored,

22

S ev-'ry soul be re - formed; let the heal - ing re -

T let the heal - ing re -

B *mp* *unis.*

25

new, cre - a - tion re - born.

new, cre - a - tion re - born.

div.

28

Here in this sa - cred space with the strength of God's

In this space of

31

grace, let jus - tice roll down,

God's grace, let jus - tice roll down,

unis.

34

jus - tice rolls down! _____

jus - tice rolls down! _____

cresc.

37 *f div.*

Roll _____ down! Roll down, jus - tice! _____

div.

f

Roll _____ down! Roll down, jus - tice! _____

f

41 *unis.*

Roll, _____ like an ev - er flow - ing stream.

Roll, _____ like an ev - er flow - ing stream.

45 *div.*

Roll _____ down! Roll down, jus - tice! _____

Roll _____ down! Roll down, jus - tice! _____

49 *unis.* *div.*

Roll, _____ like an ev - er flow - ing stream, _____ flow - ing

unis. *div.*

Roll, _____ like an ev - er flow - ing stream, _____ flow - ing

53

stream, _____ roll down! _____

stream, _____ roll down! _____

57 *mp unis.*
Let your heart soar,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4, C5) and a fermata. The piano accompaniment is in bass clef with the same key signature and time signature, starting with a whole note chord (F#2, A2, C3) and a fermata. The vocal line then continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

dim. *p*

The piano accompaniment for the first system continues from the previous system. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand starts with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano accompaniment is marked with a dynamic of *dim.* and *p*.

61 *div.* *mf*
o - pen the doors wide, let your mind be trans -

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in bass clef with the same key signature and time signature, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The vocal line then continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

mp

The piano accompaniment for the second system continues from the previous system. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand starts with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano accompaniment is marked with a dynamic of *mp*.

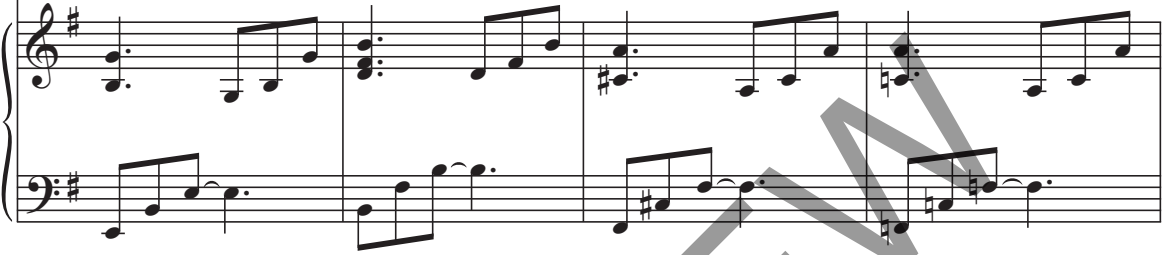
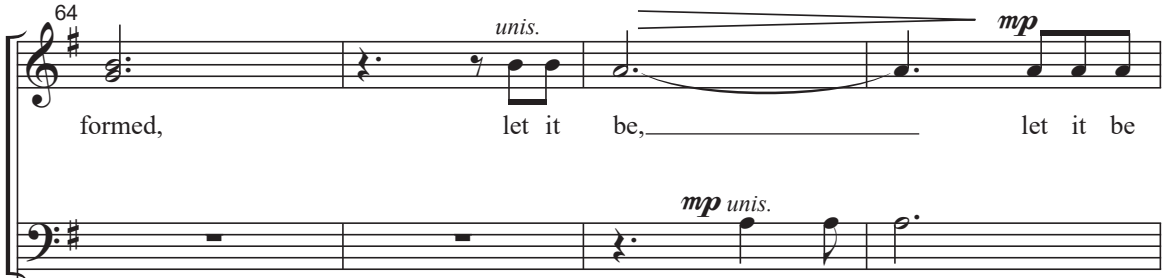
64

unis. *mp*

formed, let it be, let it be

mp unis.

let it be,



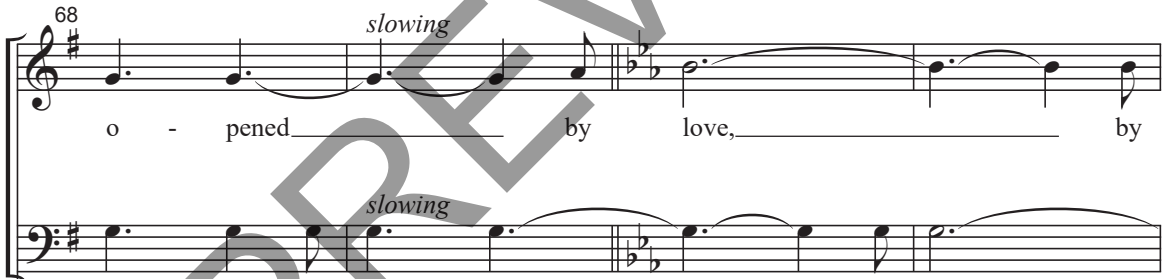
68

slowing

o - pened by love, by

slowing

let it be o - pened by love;



slowing



72

rit. *a tempo*

love; _____ o-pened by love. _____

_____ o - pened by love. _____

rit. *a tempo*

76

mf

On this glo - ri - ous day

mf

79

div. *unis.*

give us cou-rage, we pray, _____ that jus - tice rolls

82

down, let jus - tice roll down.

85

mf unis.

Let the vis - ion take flight and God will de-

Let the vis - ion take flight and God will de-

88

light as the wa - ters flow down,

light as the wa - ters flow down,

cresc.

91

f jus - tice a - bounds! *div.* Roll

f jus - tice a - bounds! *div.* Roll

for rehearsal only

94

down! Roll down, jus - tice! *unis.* Roll, like an

down! Roll down, jus - tice! Roll, like an

mf play

* optional cut to m. 132 (page 19)

98

ev - er flow - ing stream.

ev - er flow - ing stream.

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord (F3, B-flat2) and continues with a melodic line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F3, B-flat2) and followed by a bass line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3. The lyrics "ev - er flow - ing stream." are written below both staves.

This system shows the piano accompaniment for measures 98-99. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady bass line. The music is in a minor key with a key signature of two flats.

101 *div.*

Roll down! Roll down,

Roll down! Roll down,

This system contains two staves. The top staff is a vocal line in treble clef. It starts with a whole note chord (F3, B-flat2) and has a melodic line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F3, B-flat2) and followed by a bass line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3. The lyrics "Roll down! Roll down," are written below both staves. The word "div." is written above the first measure of the vocal line.

f

This system shows the piano accompaniment for measures 101-102. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady bass line. The music is in a minor key with a key signature of two flats. A dynamic marking of *f* (forte) is present at the beginning of the system.

104

unis.

jus - tice! _____ Roll, _____ like an ev - er flow - ing

jus - tice! _____ Roll, _____ like an ev - er flow - ing

107

div.

stream, _____ flow - ing stream, _____

stream, _____ flow - ing stream, _____