

Joy to the World

Isaac Watts, 1674-1748

Thomas Keesecker

Moving! (♩ = c. 76)

Piano *mp cresc.*

pedal lightly

S
A *f*
Joy! Joy! Joy to the world!

T
B *f unis.*
Joy! Joy! Joy to the world! *div.*

f

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5

Joy!_ Joy!_ Joy_ to the world! The

unis. Joy!_ Joy!_ Joy_ to the world!_____ The

div.

7

Lord is come! Let earth_re - ceive_ her King.

unis.

Lord is come! Let

9 *mf* *div.*

Let

earth_ re - ceive_ our King.

11

ev - 'ry heart_ pre-pare him room,

mf *unis.*

Let ev - 'ry heart_ pre-pare him

mf

13

and hea-ven and na - ture sing.

div.

unis.

room, and

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment (bass clef) features a whole note chord of G4, B4, and D5, marked *div.* (diviso). The vocal line continues in the next measure with a quarter note D4, a quarter note C4, and a quarter note B3, marked *unis.* (unison). The piano accompaniment continues with a rhythmic pattern of eighth notes.

r.h.

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand (r.h.) plays a series of chords, primarily triads and dyads, while the left hand plays a steady eighth-note accompaniment.

15

hea - ven and na - ture sing.

div.

Detailed description: This system contains the next two measures of music. The vocal line (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment (bass clef) features a whole note chord of G4, B4, and D5, marked *div.* (diviso). The vocal line continues in the second measure with a quarter note D4, a quarter note C4, and a quarter note B3.

Detailed description: This system shows the piano accompaniment for the second system. The right hand (r.h.) plays a series of chords, primarily triads and dyads, while the left hand plays a steady eighth-note accompaniment.

16 *cresc.*

heaven and nature, heaven and nature,

cresc.
unis.

heaven and nature, heaven and nature,

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff. The lyrics are 'heaven and nature, heaven and nature,'. The first vocal staff has a 'cresc.' marking above it. The second vocal staff has 'cresc.' and 'unis.' markings above it.

cresc.

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The music features chords and moving lines in both hands. A 'cresc.' marking is placed above the treble staff.

17 *f* *slight rit.* , *a tempo*

heaven and nature sing!

slight rit.
div. *f* , *a tempo*

unis.

heaven and nature sing.

Detailed description: This system contains the third vocal staff, the fourth vocal staff, and the piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in a grand staff. The lyrics are 'heaven and nature sing!'. The first vocal staff has a 'f' dynamic and 'slight rit.' marking above it. The second vocal staff has 'slight rit.', 'div.', and 'f' markings above it. The piano accompaniment has a 'f' dynamic and 'slight rit.' marking above it. The system ends with a 3/4 time signature.

f *slight rit.* , *a tempo*
mf

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of a grand staff with treble and bass clefs. The music features chords and moving lines in both hands. A 'f' dynamic and 'slight rit.' marking are above the treble staff. A 'mf' dynamic and 'a tempo' marking are above the bass staff. The system ends with a 3/4 time signature.

19 *f* Joy!_ Joy!_ Joy_ to the earth!

f unis. Joy!_ Joy!_ Joy_ to the earth!_____

div.

21 Joy!_ Joy!_ Joy_ to the earth! The

unis. Joy!_ Joy!_ Joy_ to the earth!_____ The

div.

23 *unis.*

Sav - ior reigns! Let all their songs_ em-ploy.

Sav - ior reigns! Let *unis.*

25 *mf div.*

While

all_ their songs_ em - ploy._____

27

fields — and floods, — rocks, hills, and

Detailed description: This block contains the vocal line for measures 27 and 28. The music is in G major (one sharp) and 3/4 time. Measure 27 consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 28 consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "fields — and floods, — rocks, hills, and".

mf

Detailed description: This block contains the piano accompaniment for measures 27 and 28. The music is in G major and 3/4 time. The right hand plays a series of chords: G4-B4-D5 (half), A4-B4-C5 (quarter), B4-A4 (quarter), G4-B4-D5 (half), A4-B4-C5 (quarter), B4-A4 (quarter), and G4-B4-D5 (half). The left hand plays a series of notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), and G3 (half).

28

plains

mf unis.

While fields_ and floods, — rocks, hills and

Detailed description: This block contains the vocal line for measures 28 and 29. The music is in G major and 5/4 time. Measure 28 consists of a whole note G4. Measure 29 consists of a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are: "plains" under measure 28 and "While fields_ and floods, — rocks, hills and" under measure 29. The dynamic marking is *mf unis.*

Detailed description: This block contains the piano accompaniment for measures 28 and 29. The music is in G major and 5/4 time. The right hand plays a series of chords: G4-B4-D5 (half), A4-B4-C5 (quarter), B4-A4 (quarter), G4-B4-D5 (half), A4-B4-C5 (quarter), B4-A4 (quarter), and G4-B4-D5 (half). The left hand plays a series of notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), and G3 (half).

29

re - peat the sound - ing joy,

div.

plains

unis.

re -

31

peat the sound - ing joy,

div.

r.h.