

Lo, How a Rose E'er Blooming

16th century German carol
trans. Theodore Baker
adapt. Brian L. Hanson

ES IST EIN ROS
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599
arr. Brian L. Hanson

With wonder (♩ = ca. 85) *unis.*
mp

Soprano
Alto

Tenor
Bass

Piano

5

how a Rose e'er bloom - ing from ten - der stem has

The musical score is arranged in three systems. The first system shows the vocal staves (Soprano and Alto) and the Piano accompaniment. The Soprano and Alto parts are mostly rests, with the Soprano part ending on a whole note 'Lo,'. The Piano part begins with a melody in the right hand and chords in the left hand. The second system continues the Piano accompaniment. The third system shows the vocal staves with the lyrics 'how a Rose e'er bloom - ing from ten - der stem has' and the Piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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9

sprung!

unis.
mp

Of Jes-se's lin - eage com - ing, as men of__

13

mp

It came, a flow'r - et bright, a -

mp

__ old have sung. It came, a flow'r - et bright, a -

17 *div.* , *unis.*

mid the cold of win - ter, when half - spent was the

mid the cold of win - ter, when half - spent was the

21 *poco rit. mf a tempo*

night. The shep - herds heard the

poco rit. a tempo mf

night. The

mp poco rit. mf a tempo

24

sto - ry pro - claimed by _____

shep - herds heard the sto - ry

26

— an - gels bright.

diy.

unis.

by an - gels bright. How

Ped.

28

The Lord of glo - ry *div.*

Christ, the Lord of glo - ry

dp

30

was born on earth this

was born on earth this

32

night. *unis.* To

night.

34

Beth - le - hem they sped and *div.*

To Beth - le - hem they

36

in the man - ger found him,

div.

ped, found him,

38 *unis.*

as an - gel her - alds

unis.

as an - gels had

40

said.

said.

dp

42

poco rit. *dolce mp* *a tempo div.*

This Flow'r, whose fra-grance ten - der

poco rit. *dolce mp* *a tempo div.*

This Flow'r, whose fra-grance ten - der

poco rit. *mp* *a tempo*

46 with sweet - ness _____ fills the air, dis - pels with glo - rious

with sweet - ness fills air, glo - rious

with sweet - ness fills air, glo - rious

Ped.

50 splen - dor , the vast dark - ness _____ ev - 'ry - where. *unis. mf*

splen - dor dark - ness ev - 'ry - where. True *unis. mf*

splen - dor dark - ness ev - 'ry - where. True