

# O Come, O Come, Emmanuel

Latin plainsong  
tr. John Mason Neale, 1818-1866

*VENI EMMANUEL*  
French processional, 15th cent.  
arr. Jill Friedersdorf  
and Melissa Malvar-Keylock

$\text{♩} = 74-82$

Piano

*mp* *expressively*

*pedal harmonically*

4

Unison (optional solo)

*mp*

O come, O come, Em - man - u - el, and

8

ran - som cap - tive Is - ra - el, That mourns in lone - ly

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12

ex - ile here un - til the Son of God ap -

16

Part I (S) *mf*

I pear. Re - joice! Re - joice!

Part II (S) *mf* *mp*

II pear. Re - joice! Re - joice! Em -

Part III (A) (optional) *mf*

III pear. Re - joice! Re - joice!

22 *mp* *cresc.*

I O come, — O come, Em - man - u - el shall

II *cresc.*  
man - u - el, Em - man - u - el, Em - man - u - el shall

III *mp* *cresc.*  
O come, — O come, Em - man - u - el shall

*mp* *cresc.*

28 *mf*

I come — to thee, O Is - ra - el. O

II *mf*  
come — to thee, O Is - ra - el. O

III *mf*  
come — to thee, O Is - ra - el. O

*mf*

34

I  
come, — from on high, — and cheer us by draw - ing

II  
come, thou Day-spring from — on high, and cheer us by thy draw - ing

III  
come, thou Day-spring from — on high, and cheer us by thy draw - ing

39

I  
nigh. Dis-perse the gloom-y clouds\_ of night\_ and death's dark shad-ows

II  
nigh. Dis-perse the gloom-y clouds\_ of night and death's dark shad-ows

III  
nigh. Dis-perse the gloom-y clouds of night and death's shad-ows

44 *cresc.* *f*  $\text{♩}=\text{♩}$

I put to flight. Re - joice! Re - joice!

II *cresc.* *f*  $\text{♩}=\text{♩}$

II put to flight. Re - joice! Re - joice!

III *cresc.* *f*  $\text{♩}=\text{♩}$

III put to flight. Re - joice! Re - joice!

*cresc.* *f*  $\text{♩}=\text{♩}$

50  $\text{♩}=\text{♩}$  *mp* *cresc.*

I — O come, O come, Em - man - u -

II *mp* *cresc.*

II — Em - man - u - el, Em - man - u - el, Em - man - u -

III *mp* *cresc.*

III — O come, O come, Em - man - u -

$\text{♩}=\text{♩}$  *mp* *cresc.*

56

I  
el shall come to thee, O Is - ra -

II  
el shall come to thee, O Is - ra -

III  
el shall come to thee, O Is - ra -

♩ = ♩

61

I  
el. O

II  
el. O

III  
el. O

♩ = ♩

*f*

*f*

*f*

*cresc.*

*f*