

Nobody Knew This Little Child

"Nobody Knows This Little Rose," 1858
Emily Dickinson, 1830-1886
adapt. Edwin T. Childs

Edwin T. Childs (ASCAP)

Tenderly (♩ = ca. 100)

Piano *mf*

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system is a piano introduction. The second system begins with a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line starts at measure 7 with the lyrics 'No - bod - y knew this lit - tle Child, the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The third system continues the vocal line and piano accompaniment, starting at measure 13 with the lyrics 'Sav - ior he would be. Mar - y and Jo - seph'. The piano accompaniment continues with a similar texture. A large 'PREVIEW' watermark is overlaid diagonally across the score.

7 Unison *mf*
No - bod - y knew this lit - tle Child, the

13
Sav - ior he would be. Mar - y and Jo - seph

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19

kept in their hearts and wait - ed for to see. _____

25

On - ly the shep - herds knew it. On - ly the wise-men from a -

31

far hast - en - ing on their jour - ney fol - low - ing

37

one bright star.

mf

42

47

Part I
mp

Ah _____ ah _____

Part II
mf

No - bod - y knew this lit - tle Child what might his sto - ry

mp

53

ah _____ ah _____

be. _____ Did he not call the chil - dren in and