

# Little Things

Julia A. Carney, 1823-1908  
alt. Mark Burrows

Mark Burrows

Tenderly ( $\text{♩} = 92$ )

Piano

The musical score consists of three staves. The top staff is for the piano, marked with a dynamic of  $mp$ . The middle staff is for the voice, marked "Unison" and  $mp$ , with lyrics: "Lit - tle drops of wa - ter, lit - tle grains of". The bottom staff is for the bassoon, marked with dynamics like  $p$  and  $p.$ . The score is set in 3/4 time with a key signature of four sharps. A large, diagonal watermark reading "PREVIEW" is overlaid across the middle of the page.

5

Unison

$mp$

Lit - tle drops of wa - ter, lit - tle grains of

$p$

$p.$

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8

sand, make the might - y o - cean

11

and the beau - teous land.

14 *mf*

Lit - tle deeds of kind - ness, lit - tle words of

*mf*

CGA1457

17

love, make our earth an E - den,

20

like the heav - en a -

23

bove.

*mp*

The sheet music consists of five systems. The top system starts at measure 17, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics "love, make our earth an E - den," are written below the notes. The second system starts at measure 20, with the lyrics "like the heav - en a -". The third system starts at measure 23, with the lyrics "bove.". The bottom system shows piano accompaniment with dynamic markings "mp" and "p.". Measures 17 through 23 are divided by vertical bar lines, and measures 20 and 23 are divided by double bar lines. A large, diagonal watermark reading "PREVIEW" is overlaid across the middle of the page.

26 *mp*

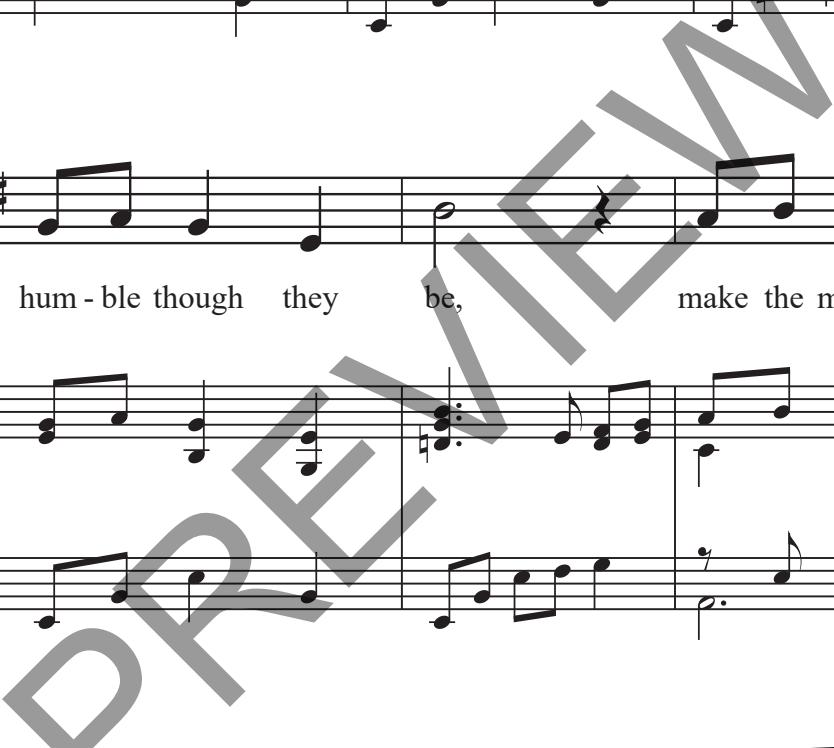
All the lit - tle mo - ments,

29

hum - ble though they be, make the might - y

32

a - ges of e - ter - ni - ty.



CGA1457

35

*mf*

\*Lit - tle deeds of kind - ness,

38

*\*mf*

lit - tle words of love, make our earth an

41

E - den, like the

\* Optional skip to m. 56 for preschool choirs

With mystery

*p*

heav - en a - bove.

And

e - ven in the win - ter chill or in the dark - est

night, a sin - gle lit - tle can - dle can

*cresc.**cresc.*