

Abide With Me

Henry F. Lyte, 1793-1847

EVENTIDE

William H. Monk, 1823-1889

arr. Brian L. Hanson

Unrushed, with rubato ($\text{♩} = \text{c. } 72$)

Piano {
 $\text{♩} = \text{c. } 72$
 mp
 }

Soprano (S) {
 $\text{♩} = \text{c. } 72$
 unis.
 mp
 }

Alto (A) {
 $\text{♩} = \text{c. } 72$
 A-bide with me.
 }

Tenor/Bass (T/B) {
 $\text{♩} = \text{c. } 72$
 unis.
 mp
 }

Alto (A) {
 $\text{♩} = \text{c. } 72$
 A-bide with me.
 }

Tenor/Bass (T/B) {
 $\text{♩} = \text{c. } 72$
 mp
 }

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A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, key signature of G major (two sharps). The vocal parts are written on treble and bass staves, with lyrics appearing below the notes. The piano part is on a separate staff at the bottom.

The score consists of four systems of music:

- System 1:** Measures 7-8. The vocal parts sing "A - bide with me, O Lord, a - bide." The piano accompaniment features eighth-note chords. Measure 8 includes dynamic markings *div.* above the vocal entries and *unis.* *mp* above the piano line.
- System 2:** Measures 9-10. The vocal parts sing "O Lord, a - bide." The piano accompaniment continues with eighth-note chords. Measure 10 includes a dynamic marking *mp* above the piano line.
- System 3:** Measures 11-12. The vocal parts sing "A - bide with me; fast falls the e - ven - tide." The piano accompaniment features eighth-note chords.
- System 4:** Measures 13-14. The vocal parts sing "fast falls the e - ven - tide." The piano accompaniment features eighth-note chords.

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13

The dark - ness deep - ens; Lord, with me a -

16 *mp* *mf*

O Lord, a - bide. When oth - er help - ers
div.

bide, O a - bide. When oth - er help - ers

mf



19

flee, *unis.* ***mf***

fail and com - forts flee, Lord, a - bide. Help of the

unis. ***mf***

fail and com - forts flee, Help of the

22

div. help - less, O a - bide with me.

div. help - less, O a - bide with me.

25

poco rit.

a tempo

mp

I need thy

poco rit.

a tempo

mp

I need thy

poco rit.

a tempo

29

presence ev'ry passing hour.

#8

presence ev'ry passing hour.

p

f

3 3 3 3



32

What but thy grace can foil the tempt - er's

What but thy grace can foil the tempt - er's

What but thy grace can foil the tempt - er's

35

pow'r? Who, like thy - self my

pow'r? Who, like thy - self, my

mf

38

guide and stay can be?
Through cloud and

guide and stay can be?
Through cloud and

41 *div.* **f**

sun - shine, Lord, a - bide, O a - bide, a -
div. **f**

sun - shine, Lord, a - bide. O a -

The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass/piano. The piano part includes a treble clef, a key signature of two sharps, and a common time signature. Measure 38 starts with eighth-note chords in the soprano and alto, followed by quarter notes in the bass. The lyrics "guide and stay can be?" are repeated twice. Measures 41 begin with a dynamic *div.* followed by **f**. The soprano and alto sing eighth-note chords, while the bass provides harmonic support. The lyrics "sun - shine, Lord, a - bide, O a - bide, a -" are followed by a repeat of "sun - shine, Lord, a - bide." A large diagonal watermark reading "DRAFT REVIEW" is overlaid across the page.