

Abide With Me

EVENTIDE

William H. Monk, 1823-1889

arr. Brian L. Hanson

Henry F. Lyte, 1793-1847

Unrushed, with rubato (♩ = c. 72)

The musical score is arranged in three systems. The first system is for the Piano, with a dynamic marking of *mp*. The second system contains the vocal parts for Soprano (S) and Tenor (T), both with a dynamic marking of *unis. mp*. The lyrics "A-bide with me." are written below the vocal staves. The third system is for the Piano accompaniment, with a dynamic marking of *mp*. The score is in the key of D major (two sharps) and 4/4 time. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

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7

div.

A - bide with me, O Lord, a - bide.

div.

O Lord, a - bide. *unis. mp* A - bide with

10

me; fast falls the e - ven - tide.

13

The dark - ness deep - ens; Lord, with me a -

16

mp *mf*

O Lord, a - bide. When oth - er help - ers

mf

bide, O a - bide. When oth - er help - ers

mf

div.

19

flee, *mf* *unis.* Help of the

fail and com - forts flee, Lord, a - bide. Help of the

fail and com - forts flee, Help of the

22

help - less, O a - bide with me. *div.*

help - less, O a - bide with me. *div.*

mp

25

poco rit. *a tempo*
mp

I need thy
I need thy

poco rit. *a tempo*

29

pres - ence ev - 'ry pass - ing hour.
pres - ence ev - 'ry pass - ing hour.

p

32

What but thy grace can foil the tempt - er's

What but thy grace can foil the tempt - er's

35

pow'r? Who, like thy - self my

pow'r? Who, like thy - self, my

mf

mf

38

guide and stay can be? Through cloud and

guide and stay can be? Through cloud and

41

div. *f*
sun - shine, Lord, a - bide, O a - bide, a -

div. *f*
sun - shine, Lord, a - bide. O a -