

# Come, Sing a Joyful Alleluia!

Dan R. Edwards

Dan R. Edwards (ASCAP)

$\text{♩} = 136$

Piano

*\*mf*

*tr*

\*In a classical style, with minimal pedal

The piano accompaniment is in 4/4 time with a tempo of 136 beats per minute. It features a treble and bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a steady accompaniment with quarter notes G2, A2, B2, and C3. A trill is indicated in the treble clef starting on a whole note G4.

Part I

5 *mf*

Praise our God, the liv - ing Lord! Come, sing a joy-ful al - le - lu - ia!

Part II (optional)

*mf*

Praise our God, the liv - ing Lord! Come, sing a joy-ful al - le - lu - ia!

The vocal parts are in G major and 4/4 time. Part I is marked with a fermata over the final note. Part II is an optional second part. The piano accompaniment continues from the previous section, providing harmonic support for the vocalists.

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I Lift your voice in one ac - cord, come, sing a joy-ful al - le - lu - ia!

II Lift your voice in one ac - cord, come, sing a joy-ful al - le - lu - ia!

13 *mp* *mf*

I Bow be - fore him, praise, a - dore him.

II Bow be - fore him, praise, a - dore him.

*mp* *mf*

17

I Let your heart give thanks in joy - ful song.

II Let your heart give thanks in joy - ful song.

21 *f*

I Let your heart give thanks in joy - ful song.

II Let your heart give thanks in joy - ful song.

*f*

25

I

II

*mf*

*tr*

29 *mp* *mf*

I Praise him, praise him, praise him in ev - 'ry na - tion.

II Praise him, praise him, praise him in ev - 'ry na - tion.

*mp* *mf*

*mp* *mf*

33 *mp* *mf*

I Our Re - deem - er, au - thor of our sal - va - tion.

II Our Re - deem - er, au - thor of our sal - va - tion.

*mp* *mf*

37

I Bless - ing, hon - or, glo - ry, pow - er

II Bless - ing, hon - or, glo - ry, pow - er

41

I be un - to our\_ God for - ev - er - more.

II be un - to our\_ God for - ev - er - more.