

God Is Never Late

Nathan Smith
Isaiah 40:31

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Joyful but not rushed (♩ = ca. 114)

Piano *mf*

unis.
mf

4
God is nev - er late; his tim - ing is

7
per - fect. Though it's hard to

The musical score is written in 4/4 time and consists of three systems. The first system is a piano introduction with a tempo marking of 'Joyful but not rushed (♩ = ca. 114)' and a dynamic of 'mf'. It features a treble clef with a key signature of one flat and a bass clef. Above the treble staff, there are rhythmic notation symbols: a pair of eighth notes marked with an asterisk, a quarter note marked with a triangle, and another pair of eighth notes marked with an asterisk. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The second system begins with a vocal line on a treble clef staff, starting at measure 4. The lyrics are 'God is nev - er late; his tim - ing is'. The piano accompaniment continues. The third system begins at measure 7 with the lyrics 'per - fect. Though it's hard to'. The piano accompaniment continues. A large 'PREVIEW' watermark is overlaid diagonally across the score.

* Optional rhythm instruments can be added. Use wood blocks, rhythm sticks, or maracas for eighth notes and a triangle as indicated.

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10

wait, you can trust in his care.

13

God is al - ways faith - ful. God is good, God is

16

great! And God is nev - er

19

late.

22

God is nev - er late; he sees the big

25

pic - ture. We pro - eras - ti -

28

nate, but God nev - er fails.

31

God will keep his pro - mise. God is good, God is great! And

35

God is nev - er late.

This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with 'x' marks indicating fretted notes. A double bar line with repeat arrows is at the end of measure 37.

38

Part II *mp*
If you

This system contains measures 38, 39, and 40. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. A dynamic marking of *mp* is present. A double bar line is at the end of measure 40.

41

Part I *mp*
you will run and not be wea - ry.
wait on the Lord, — If you

This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. A dynamic marking of *mp* is present. A double bar line is at the end of measure 43.