

For the 40th anniversary of the Youth Singers Touring Choir,  
First United Methodist Church, Colorado Springs, Colorado; Rev. Steve Harter, Director,  
and in memory of Margaret Bolender, Phoebe Hoffacker and Donna Maxwell.

# The Plans I Have for You

Tom Long  
Based on Jeremiah 29:11-14

Allen Pote

Moderately, with slight rubato

Piano

*mf*

S  
A

*mp* *div.*

I know the plans I have for you, a

T  
B

*mp* *div.*

I know the plans I have for you, a

*mp*

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7

road you can - not see, *unis.* A wind - ing way with

road you can - not see, *unis.* A wind - ing way with

10

highs and lows that leads at last to me. And

highs and lows that leads at last to me. And

13 *div.* *mf*  
though your heart has hopes and dreams for fu - tures still un -

*div.* *mf*  
though your heart has hopes and dreams for fu - tures still un -

The first system of music covers measures 13 to 15. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a fermata over the first measure, followed by a melodic line. The piano accompaniment consists of chords and moving lines. Dynamics include 'div.' (diviso) and 'mf' (mezzo-forte). A large 'PREVIEW' watermark is overlaid on the page.

16 *mp* *unis.*  
known, My dream for you will al - ways be far

*mp* *unis.*  
known, My dream for you will al - ways be far

The second system of music covers measures 16 to 18. It continues the vocal line and piano accompaniment from the first system. The vocal line has a fermata over the first measure of this system. Dynamics include 'mp' (mezzo-piano) and 'unis.' (unison). A large 'PREVIEW' watermark is overlaid on the page.

19

great - er than your own. May you

great - er than your own. May you

great - er than your own. May you

22

*With more movement*

walk the way with friends; find work that feeds your

walk the way with friends; find work that feeds your

walk the way with friends; find work that feeds your

25

soul; Some - one to love you to the end; a

soul; Some - one to love you to the end; a

28

fam - ily strong and whole. Then call on me and

fam - ily strong and whole. Then call on me and

31 *cresc.*

cel - e-brate the words I speak to - day, Then

*cresc.*

cel - e-brate the words I speak to - day, Then

*cresc.*

34 *f*

call on me and I will come and join your song of

*f*

call on me and I will come and join your song of

*f*

37 *rit.* *mp unis.* **Tempo I**

praise. I know the plans I

*rit.*

*rit.* **Tempo I**

*mp*

40

have for you, a road you can - not see,

*mp*

A wind - ing way with

44 *div.*  
 And  
 highs and lows that leads at last to me. And

47 *mf*  
 though your heart has hopes and dreams for fu - tures still un -  
 though your heart has hopes and dreams for fu - tures still un -



50

known, My dream for you will al - ways be far

known, My dream for you will al - ways be far

*mp* *unis.*

*mp* *unis.*

*mp*

53

great - er than your own. Yet

great - er than your own.

*with intensity*  
*mf*

56

days may come when you feel lost, in ex - ile far from home,

*with intensity*  
*mf*

Held

60

cap - tive by a choice you made a - ban - doned and a - lone. Then

*f*

Then

64

call on me and I will come and I will set you

call on me and I will come and I will set you

67

free. Then call on me and I will come and

free. Then call on me and I will come and

*mf*

*mf*