

Come, Thou Fount of Every Blessing

Robert Robinson, 1735-1790

NETTLETON
melody from *A Repository of Sacred Music*, 1813
arr. Joe Cox

The musical score is arranged in three systems. The first system is for the Piano, featuring a treble and bass clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked $\text{♩} = 52$. The dynamics are *mf* and *pedal freely*. The second system is for voices, with Soprano (S), Alto (A), and Bass (B) parts. The Soprano and Alto parts are marked *unison mf*. The lyrics "Come, thou" are written below the vocal staves. The third system is for the Piano accompaniment, continuing the melody and accompaniment from the first system.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

7

fount of _____ ev - 'ry bless - ing, _____ tune my heart to _____ sing thy

fount of _____ ev - 'ry bless - ing, _____ tune my heart to _____ sing thy

10

grace! Streams of mer - cy, _____ nev - er ceas - ing, _____ call for

grace! Streams of mer - cy, _____ nev - er ceas - ing, _____ call for

13

songs of _____ loud - est praise. Teach me_ some me - lo - dious

songs of _____ loud - est praise. Teach me_ some me - lo - dious

16

son-net, sung by_ flam - ing_ tongues a - bove.

son-net, sung by_ flam - ing_ tongues a - bove.

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "son-net, sung by_ flam - ing_ tongues a - bove." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

19

— Praise the mount! I'm_ fixed up - on it,___ mount of

— Praise the mount! I'm_ fixed up - on it,___ mount of

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "— Praise the mount! I'm_ fixed up - on it,___ mount of". The piano accompaniment continues with a steady eighth-note bass line and chords.

22

God's re - deem - ing love.

God's re - deem - ing love.

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "God's re - deem - ing love." The piano accompaniment continues with a steady eighth-note bass line and chords.

25

Here I find my great - est

Here I find my great - est

28

treasure; hith - er by thy help, I've come; and I

treasure; hith - er by thy help, I've come; and I

div.

31

hope, by thy good plea - sure, safe - ly to ar - rive at

hope, by thy good plea - sure, safe - ly to ar - rive at

34

home. Je - sus_ sought me____ when a stran-ger, wan - d'ring_

home. Je - sus_ sought me____ when a stran-ger, wan - d'ring_

37

from the____ fold of God; he, to
opt. div. *unis.*

from the____ fold of God; he, to

40

res - cue____ me from dan - ger,____ in - ter - posed his____ pre-cious

res - cue____ me from dan - ger,____ in - ter - posed his____ pre-cious

43
blood.

blood.

46
Oh, to grace how great a debt - or dai - ly

Oh, to grace how great a debt - or

49
I'm con - strained to be! Let thy good - ness like a

I'm con - strained to be! Let thy good - ness