

Choral Score

Hark! the Herald Angels Sing

Charles Wesley, 1707-1788

MENDELSSOHN
Felix Mendelssohn, 1809-1847
arr. Cathy Moglebust (ASCAP)
and David Moglebust

Introduction

Joyfully (♩ = ca. 100)

Soprano Alto

Tenor Bass

Stanza 1

20 *f a tempo*

Hark! The her-ald an - gels sing, — "Glo - ry to the new-born King.

24

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!"

Available scores:

Full Score, CGB917

Handbell Score, CGB918

Organ Score, CGB919

Set of Reproducible Parts, CGRP36

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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28

Joy - ful all ye na - tions, rise, — Join the tri - umph of the skies; —

32

With the an - gel - ic host pro - claim, — “Christ is — born in Beth - le - hem!”

36

Hark! The her - ald an - gels sing, — “Glo - ry — to the new-born King!”

poco rit.

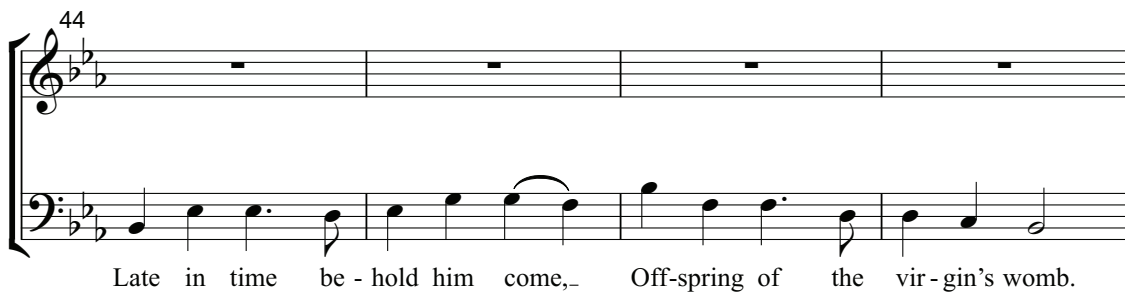
40

Stanza 2
a tempo

mf a tempo unis.

Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing Lord!

44



Late in time be - hold him come, - Off-spring of the vir - gin's womb.

48 *f*



Veiled in flesh the God-head see; - Hail the in-car-nate De - i - ty, -

52



Pleased in flesh with us to dwell, Je - sus, - our Em - man - u - el.

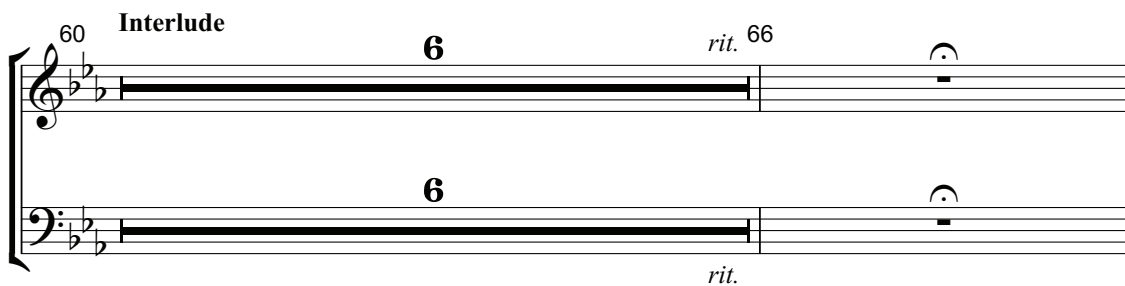
56 *non rit.*



Hark! The her - ald an - gels sing, "Glo - ry - to the new-born King!"

non rit.

60 **Interlude**



6 *rit.* 66

6 *rit.*