

Ubi Caritas

Where There Is Charity and Love

Becki Slagle Mayo
Based on John 13:34

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With conviction (♩ = 88)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 88 beats per minute. The score is divided into three systems. The first system shows the Oboe (optional) and Piano accompaniment. The second system includes the Oboe part, a vocal line for Unison, and the Piano accompaniment. The lyrics are: "U - bi ca - ri - tas, U - bi ca - ri - tas,". The third system continues the vocal line and piano accompaniment with the lyrics: "De - us i - bi est.".

*An oboe part is printed on page 7.

This piece of music is also available in the four-anthem collection, CGA1327 Cantate! Sing to the Lord!

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Ob. ⁹

mf
mf

Where there is char-i - ty and love, God is there, NB

mf

Ob. ¹²

God is there. Where there is char-i - ty and love,

Ob. ¹⁵

God is al - ways there. We have gath - ered

18

in this place, join - ing hearts in love and praise,

21 Part I

Part II (optional)

f

Giv - ing thanks to God a - bove, We go out to

Giv - ing thanks to God a - bove, We go out to

f

f

24 *rit.* *mf a tempo*

serve in love. Where there is char-i - ty and

rit. *mf a tempo*

serve in love. U - bi ca - ri - tas,

rit. *mf a tempo*