

All Good Gifts

A Medley of Table Blessings

Traditional
Matthias Claudius, 1740-1815

Incorporating W.A. Mozart, 1756-1791
and SALZBURG
Jakob Hintze, 1622-1702
arr. Nancy M. Raabe

$\text{♩} = 116$

Piano *mp*

The piano introduction is in 4/4 time with a tempo of 116 beats per minute. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

4 ^{(I)*}
mp

For health and strength and dai - ly food, we praise your name,— O

This section contains the first line of the vocal melody and its piano accompaniment. The vocal line starts at measure 4 with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords in the treble clef: G4, A4, B4, C5, D5, E5, F#5, G5.

8 (II)

God. For health and strength and dai - ly food, we praise your name,— O

This section contains the second line of the vocal melody and its piano accompaniment. The vocal line starts at measure 8 with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line, with chords in the treble clef: G4, A4, B4, C5, D5, E5, F#5, G5.

*Melody may be sung in an optional division of Parts I and II as indicated.

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12 (I & II)

God. Lord Je - sus, be our ho - ly guest, our morn - ing sun, our

16

eve - ning rest. For health and strength and dai - ly food, we praise your name, O

20 *rit.* *a tempo*

God.

mf a tempo

rit.

24 *mf marcato* *legato*

All good gifts a - round us are sent from God a - bove, then

marcato *legato*