

# Advent/Christmas Round

Incorporating "O Come, O Come Emmanuel"  
and Isaiah 9:6

Dan R. Edwards (ASCAP)

$\text{♩} = 60$

Triangle *mf*

Maracas *mf*

Tambourine *mf*

Bass Xylophone *mf*

*(Percussion and Orff instruments continue)*

Unison *mf*

5

*Advent:* Come ye, O come Em - man - u - el, ran - som of cap - tive  
*Christmas:* For un - to us a child is born, for un - to us a

8

Is - ra - el. God dwells with us, glad tid - ings we tell.  
son is giv'n. Won - der - ful, Coun - sel - or, Prince of Peace.

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11 Part I

Come ye, O come Em - man - u - el, ran - som of cap - tive Is - ra - el.  
For un - to us a child is born, for un - to us a son\_\_ is giv'n.

Part II

Come ye, O come Em - man - u - el,  
For un - to us a child is born,

15

God dwells with us,\_\_\_ glad tid - ings we tell. Come ye, O come Em -  
Won - der - ful, Coun-sel - or, Prince\_\_ of Peace. For un - to us a

ran - som of cap - tive Is - ra - el. God dwells with us,\_\_\_ glad  
for un - to us a son\_\_ is giv'n. Won - der - ful, Coun-sel - or,

Part III

Come ye, O come Em - man - u - el, ran - som of cap - tive  
For un - to us a child is born, for un - to us a

18

man - u - el, ran - som of cap - tive Is - ra - el.  
child is born, for un - to us a son\_\_ is giv'n.

tid - ings we tell. Come ye, O come Em - man - u - el,  
Prince\_\_ of Peace. For un - to us a child is born,

Is - ra - el. God dwells with us,\_\_\_ glad tid - ings we tell.  
son\_\_ is giv'n. Won - der - ful, Coun - sel - or, Prince\_\_ of Peace.

# General Antiphon

Psalm 118:24

Dan R. Edwards (ASCAP)

$\text{♩} = 104$

Triangle *mf*

Tambourine *mf*

Tick Tock Block *mf*

$\text{♩} = 104$

Part I *mf*

I  
II

This is the day that the  
As sun-light gilds the\_\_

4 (Percussion instruments continue)

I  
II

Lord has made,\_\_\_ we will re - joice and be  
morn-ing sky,\_\_\_ let glo-rious praise to\_\_\_

Part II *mf*

This is the day that the Lord has made,\_\_\_  
As sun-light gilds the\_\_ morn-ing sky,\_\_\_

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# Palm Sunday/Easter Antiphon

Trumpets in B $\flat$

Dan R. Edwards (ASCAP)

**Stately** (♩ = 72-76)

2 3 *mf*

5

7 8 15

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