



*For the Covenant Choir division of the Princeton Area Homeschool Choir;
Denise Hayes, Musical and Artistic Director*

Rise Up, Shepherd and Follow

African American spiritual

RISE UP, SHEPHERD
African American spiritual
arr. Mark Hahn

Slowly, freely
mp

Part I
Fol - low, fol - low.

Part II
mp
Fol - low, fol - low.

Slowly, freely
mf

Piano

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Moderately with swing (♩ = 108)

mp
Rise up, shep-herd and fol-low.

mp
Rise up, shep-herd and fol-low.

mp *loco*

mf

Moderately with swing (♩ = 108)

Detailed description: This system contains the first three measures of the piece. It features two vocal staves (I and II) and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff. The first two measures are marked *mp* and *loco*. The third measure is marked *mf* and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo and style are indicated as 'Moderately with swing' with a quarter note equal to 108 beats per minute.

OPTIONAL SOLO 1

mf

There's a star in the East on

mp

Detailed description: This system contains measures 4 through 7. It features two vocal staves (I and II) and a piano accompaniment. The vocal part in staff I has a melodic line starting in measure 4, marked *mf*. The piano accompaniment continues with triplet patterns in both hands. The tempo and style are consistent with the first system.

10

(tutti) *mf* 3 3 3 (SOLO 1)

Christ-mas morn, Rise up, shep-herd and fol-low. It will

Rise up, shep-herd and fol-low.

mf *dim.* 3 3 3

13

(tutti)

lead to the place where the Christ was born, Rise up, shep-herd and

Rise up, shep-herd and

mp *mf* 3 3 3

16

I
fol - low. Fol - low, rise up and fol - low, fol - low.

II
fol - low. Fol - low, rise up and fol - low, fol - low.

opt. div.

19

I
Rise up, shep-herd and fol - low. Fol - low the star of

II
Rise up, shep-herd and fol - low. Fol - low the star of