

A Song of Thanks to the Lord

Becki Slagle Mayo and Lynn Shaw Bailey

Incorporating *ASH GROVE*
Traditional Welsh melody
arr. Becki Slagle Mayo and Lynn Shaw Bailey

With joyful heart and voice (♩ = 108)

Piano

mf *in a Baroque style*

The piano introduction is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The piece is marked *mf* and *in a Baroque style*.

S
A

unis.
mf

With joy and cel - e - bra - tion, sing we all in a - dor -

The vocal line is in 3/4 time with a key signature of one flat. It starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The piano accompaniment is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The piece is marked *mf* and *unis.*

8

a - tion, ev-'ry tribe and ev-'ry na - tion, give thanks to the

The vocal line is in 3/4 time with a key signature of one flat. It starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The piano accompaniment is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand.

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S A

Lord. *unis. mf*

T B

With songs of ju-bi-la-tion, praise the Au-thor of sal-

simile

16

div.

ev-'ry tribe and ev-'ry na-tion, give thanks to the

div.

va-tion, ev-'ry tribe and ev-'ry na-tion, give thanks to the

20

Lord. Sing praise to the

Lord. Sing praise to the