

Love Has Broken Down the Wall

Mark A. Miller

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Slowly (♩ = 60)

Piano

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in the left hand, marked 'p'. The tempo is 'Slowly' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system contains three measures of piano accompaniment. The second system starts with a vocal line on a treble clef staff, marked '4' above the first measure, with the lyrics 'Love has broken down the wall.' below it. The piano accompaniment continues in the grand staff. The third system starts with a vocal line on a treble clef staff, marked '7' above the first measure, with the lyrics 'Love has broken down the wall. Let us join our...' below it. The piano accompaniment continues in the grand staff. Dynamics include 'p' and 'mp'. An 'opt. solo' marking is present above the vocal line in the second system. There are some performance markings like '(b)' in the piano accompaniment.

opt. solo
mp

Love has broken down the wall.

Love has broken down the wall. Let us join our...

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CGA1384

10

hearts_ as one. Love has bro - ken down the wall.

13 *unis.*
mp

S
A

We're ac-cept-ed as we are. We're ac-cept-ed as we

T
B

We're ac-cept-ed as we are. We're ac-cept-ed as we

mp

16

are. Through love's pow'r all is re - con-ciled.

are. Through love's pow'r all is re - con-ciled.

19

We're ac - cept - ed as we are.

We're ac - cept - ed as we are.

21 *f* *div.*

f *div.*

Cast a-side your doubts and fears. Cast a-side your doubts and

Cast a-side your doubts and fears. Cast a-side your doubts and

24

fears... Peace and love, free-ly off - ered here;

fears. Peace and love, free-ly off - ered here;