

The Handiwork of God

Mark A. Miller

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Unhurried (♩ = 70)

Piano *mp*

The piano introduction is in 4/4 time, marked 'Unhurried' with a tempo of quarter note = 70. It features a right-hand melody of eighth notes and a simple left-hand accompaniment of quarter notes. The dynamics are marked 'mp'.

S
A

(Optional solo) *mp*

Stitched to geth - er

The first system of the vocal and piano accompaniment. The vocal line (Soprano and Alto) begins at measure 4 with a rest, followed by an optional solo starting at measure 5. The piano accompaniment continues from the previous system. The lyrics 'Stitched to geth - er' are written below the vocal line.

6

piece by _ _ _ piece, _ _ _ sewn with pur - pose and _ with _

The second system of the vocal and piano accompaniment. The vocal line continues from the previous system, with lyrics 'piece by _ _ _ piece, _ _ _ sewn with pur - pose and _ with _' written below. The piano accompaniment continues. The system number '6' is written above the vocal staff.

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8

care. Scraps once thought to

10

have no worth now be-come a sac-red

(Tutti)
mf

12

S
A

treasure. A quilt of love made by

14

ho-ly hands, ev-ry pat-tern known by

16

heart, stitched to-gether by the

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has lyrics "heart, stitched to-gether by the". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

18

sew - er of our souls, a quilt of love, a work of art,

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has lyrics "sew - er of our souls, a quilt of love, a work of art,". The piano accompaniment features a right hand with eighth-note patterns and a left hand with a simple bass line.

20

we're the han - di - work of God.

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has lyrics "we're the han - di - work of God.". The piano accompaniment features a right hand with eighth-note patterns and a left hand with a simple bass line.

22

S
A *unis. mp* Gath - ered here in this

T
B *unis. mp* Gath - ered here in this

mp

Detailed description: This system contains measures 22 and 23. It features a SATB vocal arrangement. The Soprano (S) and Alto (A) parts are on a single staff with lyrics "Gath - ered here in this". The Tenor (T) and Bass (B) parts are on a single staff with lyrics "Gath - ered here in this". The piano accompaniment is marked *mp* and features a right hand with eighth-note patterns and a left hand with a simple bass line.