

For the choristers of Seventh and James Baptist Church,
Waco, Texas, Paul Hoover, director

How Far Is It to Bethlehem?

STOWEY

Frances Alice Chesterton, 1875-1936
John Thomas McFarland, 1851-1913

16th century English melody
arr. David W. Music

Gently (♩ = c. 80)

Piano *mp*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'Piano' and 'mp'. The music features a simple harmonic accompaniment with a steady bass line and a more active treble line.

4 *mp*

How_ far is it to Beth - le - hem?

The second system of the score includes the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are 'How_ far is it to Beth - le - hem?'. The music is marked with a dynamic of 'mp'.

7

Not ver - y far. Shall_ we find the

The third system of the score includes the second line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are 'Not ver - y far. Shall_ we find the'. The music continues with the same accompaniment style as the previous system.

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10

sta - ble room Lit by a star? Can

13

we see the lit - tle child, Is he with -

16

in? If_ we lift the wood - en latch

19 *moving ahead slightly*

May we go in?

moving ahead slightly

23 *rit.* *mf a tempo*

May_ we stroke the

rit. *mf a tempo*

26

crea - tures there, Ox - en or sheep? May_