

for Ashley and Sarah
Uyai Mose
Come, All You People

Alexander Gondo

Alexander Gondo (Zimbabwe)
arr. Kevin B. Holland

$\text{♩} = 100$

Djembe

Shekere

Soprano Xylophone

Alto Xylophone

Bass Xylophone

4

Dj.

Sk.

SX

AX

BX

Repeat 3 times, adding
xylophones one part at a time

Percussion parts are printed on page 11-12.

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7

Dj. Sk. SX AX BX

This musical score block covers measures 7, 8, and 9. It features five staves: Dj. (Drum), Sk. (Snare), SX (Saxophone), AX (Alto Saxophone), and BX (Bass). The key signature has one flat (B-flat). The Dj. part consists of eighth-note patterns. The Sk. part has a steady eighth-note accompaniment. The SX and AX parts play chords, with SX moving between chords and AX providing harmonic support. The BX part has a melodic line with eighth notes and rests.

10

Dj. Sk. SX AX BX

This musical score block covers measures 10, 11, and 12. It features the same five staves as the previous block. The key signature remains one flat. The Dj. part continues with eighth-note patterns. The Sk. part maintains its eighth-note accompaniment. The SX and AX parts play chords, with SX moving between chords and AX providing harmonic support. The BX part has a melodic line with eighth notes and rests. The score ends with a double bar line and repeat dots.

(Percussion and Orff instruments continue)

13 *unis.*

S
A

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

T
B

unis.

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

16

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

19

U - ya - i mo - se__ zvi - no. U - ya - i mo - se,

U - ya - i mo - se__ zvi - no. U - ya - i mo - se,

22

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

25

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se__ zvi - no.

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se__ zvi - no.

