

# The Fairest of Ten Thousand

The Lily of the Valley  
Charles W. Fry, 1838-1882

**SALVATIONIST**  
William S. Hays, 1837-1907  
arr. David Rasbach (ASCAP)

$\text{♩} = \text{ca. } 52$

The musical score consists of three staves. The top staff is for the Soprano, starting with a rest followed by a single eighth note. The middle staff is for the Piano, featuring a steady eighth-note pattern in the treble clef and a sustained bass note in the bass clef. The bottom staff is also for the Piano, providing harmonic support with sustained notes. The vocal line begins at measure 5 with lyrics "have a friend in Je-sus, He's ev- 'ry-thing to me, He's the". The piano accompaniment continues its eighth-note pattern. At measure 9, the vocal line continues with "fair - est of ten thou - sand to my soul; The". The piano accompaniment remains consistent throughout.

Sopranos  
*mf*

I

Piano  
*mf*

Add Altos  
*mf*

5

have a friend in Je-sus, He's ev- 'ry-thing to me, He's the

fair - est of ten thou - sand to my soul; The

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13

Val - ley,  
Li - ly of the Val - ley, in Him a-lone I see All I  
L.H. L.H. L.H.

17

need to cleanse and make me ful - ly whole.

20

S A      *mp*      *mf*  
In sor - row He's my com - fort, in trou-ble He's my  
T B      *mp*      *mf*  
In sor - row He's my com - fort, in trou-ble He's my  
Bass      *mp*      *mf*

24

stay; He tells me ev - 'ry care on Him to roll.

stay; He tells me ev - 'ry care on Him to roll.

28

He's the Li - ly of the Val - ley, the Bright and Morn-ing

He's the Li - ly of the Val - ley, the Bright and Morn-ing

L.H. L.H. f