

Walk as Children of Light

Terry D. Taylor
based on Ephesians 5:8-9

Terry D. Taylor

With energy (♩ = 124)

Piano *p*

5 *p*

Who will

9

shine in the dark- ness? Who will shine in the night? Who will

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Shine Your Light

Terry D. Taylor
based on Matthew 5:14-16

Terry D. Taylor

Lyricaly (♩ = 60)

Piano *mf*

4 *mf*

1. You are the light of the world. _____
2. You are the light of the world. _____

7

You are the light of the world. _____ Just like a cit - y that's
You are the light of the world. _____ Just like a lamp shin - ing

Detailed description: The score is for piano and voice. It begins with a piano introduction in 6/8 time, marked 'mf'. The piano part consists of a treble and bass clef with chords and moving lines. The vocal line starts at measure 4 with the lyrics '1. You are the light of the world.' and '2. You are the light of the world.' The piano accompaniment continues with chords and moving lines. At measure 7, the vocal line continues with 'You are the light of the world.' and 'Just like a cit - y that's' on the first line, and 'You are the light of the world.' and 'Just like a lamp shin - ing' on the second line. The piano accompaniment continues with chords and moving lines.

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10

built on a hill, you are the light of the world.
all through the house, you are the light of the world.

13 *f*

f
Shine, shine, shine your light. Let others see God's

16

love. Shine, shine, shine your light,

19

1. *mf*
that all may praise our God.

1. *mf*

I Am the Light

John 8:12

Terry D. Taylor

Brightly (♩ = 116)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic is marked *mf*.

4 *mf*
I am the Light, I am the True Light.

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues from the previous system. The dynamic is marked *mf*.

7
I am the Light, the Light of the world. I am the Light, I am

The second system of the vocal and piano accompaniment. The vocal line begins at measure 7 with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues. The dynamic is marked *mf*.

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10

— the True Light. I am the world's True Light.

13

I am the Light, I am— the True Light. I am the Light, the Light—

16

— of the world. I am the Light, I am— the True Light.

19

I am the world's True Light.