

We Hear Singing

Mary Ellen Kerrick
Based on Isaiah 24:16
and Psalm 100:1

Mary Ellen Kerrick

Joyfully (♩. = 60)

Piano

The piano introduction is in 6/8 time, marked 'Joyfully' with a tempo of 60 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 6/8 time signature. It begins with a fortissimo (f) dynamic and a series of chords and eighth notes. The bass staff has a key signature of one flat (Bb) and a 6/8 time signature, starting with a series of eighth notes and chords. The piece is marked with a forte (f) dynamic.

4 Unison *mf*

From the ends of the earth we hear sing - ing, _____

The vocal line begins at measure 4 with a unison melody in a treble staff, marked with a mezzo-forte (mf) dynamic. The piano accompaniment continues in the treble and bass staves, with a mezzo-forte (mf) dynamic. The lyrics are 'From the ends of the earth we hear sing - ing, _____'.

7 "Glo - ry to Je - sus the Right - eous King." Songs of praise,

The vocal line continues at measure 7 with a unison melody in a treble staff. The piano accompaniment continues in the treble and bass staves. The lyrics are '"Glo - ry to Je - sus the Right - eous King." Songs of praise,'.

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10

NB

hymns of thanks-giv - ing, joy - ful-ly of - fered to Je - sus the

13

King.

f

16

mf

From the ends of the earth we hear mu - sic, _____

mf

19

“Al - le - lu - ia! Praise to the King.” Choirs are sing - ing,

22

NB

in - stru-ments play - ing, of - f'ring their gifts__ to Je - sus the

25

King.