

Lord, I Was Blind

3

William T. Matson, 1833-1899
adapt. David Rasbach

David Rasbach (ASCAP)

Unhurried (♩ = 72)

Cello*

Piano

5

9

pp cresc. *mp*

p *poco rit.* *mp*

p *poco rit.*

p a tempo

Sopranos
p a tempo

S
A

Lord, I was blind; I could not see in Your marred

a tempo

*A cello part is printed on pages 21-23.

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CGA1343

13

poco rit.

holding back

vis - age an - y grace: But now the beau - ty of Your

poco rit.

17

a tempo mp

a tempo mp

Add Altos

S A face, the beau-ty of Your

a tempo Tenors mp

T B the beau - ty of Your face,

a tempo mp

21

face
div.
 face, the beau - ty of Your face in ra - dant splen - dor

Add Basses
div.
 the beau - ty of Your face in ra - dant splen - dor

25

mf dawns on me, *mp* dawns on me. *mp* Once dawns on me.

mf dawns on me, dawns on me.

29

mf *poco rit.*

I was blind, but now I

mp Once I was blind, but now I

mp *poco rit.*

Once I was blind, but now I

poco rit.

33

a tempo *mp cresc.* *mf* *poco rit.*

mf a tempo see! *mp* *poco rit.*

see!

mf a tempo *mp* *poco rit.*

see!

mf a tempo *poco rit.*

37

dim.
a tempo
mp *a tempo*

p

Lord, I was deaf, I could not hear the thrill - ing

Lord, I was deaf, the thrill - ing

mp *a tempo*

Lord, I was deaf, the thrill - ing

mp *a tempo*

41

mf

But now I

mus - ic of Your voice, I

mf

mus - ic, the mus - ic of Your voice, I

mf