

The Lamb

3

William Blake, 1757-1827

Jackson Henry

Moderato ($\text{♩} = 90$)

Oboe* Piano

5 Oboe

Soprano (S) Alto (A)

Tenor (T) Bass (B)

9 *mp unis.*
Lit-tle Lamb, who made_ thee?
mp unis.
Lit-tle Lamb, who made_ thee?

* A part for oboe is printed on page 12.

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CGA1341

13

Dost thou know who made thee?

Dost thou know who made thee?

17 *div.*

Gave thee life and bid thee feed,

div.

Gave thee life and bid thee feed,

21 **p**

cresc.

By the stream and o'er the mead;

p

cresc.

By the stream and o'er the mead;

p

cresc.

25 *f*

Gave thee cloth - ing of de - light,

Gave thee cloth - ing of de - light,

soft - est cloth - ing wool - y bright;

soft - est cloth - ing wool - y bright;

33 *mf* Gave thee such a ten - der voice, mak - ing all the vales re - joice!

Oo Oo

p *(b)P.* *p* *(b)P.*

Oo Oo

mp

37

Piano (treble and bass staves) and voice parts. Measure 37: piano chords, vocal line: "Lit - tle Lamb, who made_ thee? Dost thou know_ who". Measure 38: piano chords, vocal line: "Lit - tle Lamb, who made thee? Dost thou know who". Measure 39: piano rests, vocal line: "rit.". Measure 40: piano rests, vocal line: "rit."

Lit - tle Lamb, who made_ thee?
Dost thou know_ who
rit.
Lit - tle Lamb, who made thee?
Dost thou know who
rit.

41 Oboe

a tempo

Oboe part: measure 41 starts with a rest, followed by eighth-note pairs. Measure 42 starts with a rest, followed by eighth-note pairs. Measure 43 starts with a rest, followed by eighth-note pairs. Measure 44 starts with a rest, followed by eighth-note pairs.

41 a tempo

made thee?

a tempo

made thee?

p a tempo

CGA1341

45

f

f

dim.

p

mp

rit.

sf

p *rit.*

65

a tempo **f**
unis.

f a tempo

S
A
T
B

Lit-tle Lamb, _____ I'll tell thee, _____

unis.

f a tempo

Lit-tle Lamb, _____ I'll tell thee, _____

69

f a tempo

Lit - tle Lamb, _____ I'll tell thee!

Lit - tle Lamb, _____ I'll tell thee!