

Dedicated to the University of North Texas Chamber Choir; Richard Sparks, conductor,
and the Trinity Ringers of Trinity Presbyterian Church, Flower Mound, Texas

Praise to the Lord

3 octaves
Handbells used: 12



2 octaves
Handchimes used: 7



Joachim Neander, 1650-1680

LOBE DEN HERREN
Joachim Neander, 1650-1680
arr. Patrick Dill

Handchimes

$\text{♩} = 90$
LV

mp

Hc. 5
sim.

S mf

A mp

T mp

B mp

Pno. mp (for rehearsal only)

Praise to the Lord, the Al -
Praise to the the the Lord
Praise to the the the Lord
Praise to the the the Lord
Praise to the the the Lord

A handbell/handchime score is available, code CGB810.

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9

might - y, the King of cre - a - tion!

of _____ cre - a - tion.

of _____ cre - a - tion.

of cre - a - tion.

13

O my soul, praise him, for

O my soul, health

O my soul, health

O my soul, health

17

he is thy health and sal - va - tion!

and sal - va - tion.

and sal - va - tion.

and sal - va - tion.

21

mf

All ye who hear,

mf All ye who hear,

mf All ye who hear,

mf All ye who hear,

25

now to his tem - ple draw near;
draw near; Praise him
draw near; Praise him
draw near; Praise him

29

Praise him in glad a - dor - a - tion!
in glad a - dor -
in glad a - dor -
in glad a - dor -

33

Hb. Hc.

SB *mp*

dim. **dim.*

**dim.*

a - tion! **dim.*

**dim.*

a - tion!

**dim.*

a - tion!

dim.

37

Hb.

p

Praise to the Lord, who o'er all things so wondrous - ly

p

Praise,

p

*Choir should fade into the sound of the bells.

CGA1338

42

Who, as on
Who, as on
reign - eth.
Praise,
Praise,

47

wings of an eagle up - lift - eth, sus - tain - eth.
wings of an eagle up - lift - eth, sus - tain - eth.

52

Hast thou not seen how thy de-sires all have
Hast thou not seen how thy de-sires all have
Hast seen how thy de-sires all have
Hast seen how thy de-sires all have

57

been grant-ed in what he or - dain - eth?
been grant-ed in what he or - dain - eth?
been, grant, or - dain - eth.
been, grant, or - dain - eth.

Musical score for three parts: Hb. (Horn in B-flat), Hc. (Horn in C), and Bassoon.

Hb. (Top Staff): Treble clef, key signature of two sharps (F# and C#). Measures 1-4 show sustained notes with slurs. Measure 5 starts with a dynamic **mp**. Measures 6-8 show eighth-note patterns. Measures 9-12 are rests. Measures 13-16 show eighth-note patterns. Measures 17-20 are rests. Measures 21-24 show eighth-note patterns. Measures 25-28 are rests. Measures 29-32 show eighth-note patterns. Measures 33-36 are rests. Measures 37-40 show eighth-note patterns. Measures 41-44 are rests. Measures 45-48 show eighth-note patterns. Measures 49-52 are rests. Measures 53-56 show eighth-note patterns. Measures 57-60 are rests. Measures 61-64 show eighth-note patterns. Measures 65-68 are rests. Measures 69-72 show eighth-note patterns. Measures 73-76 are rests. Measures 77-80 show eighth-note patterns. Measures 81-84 are rests. Measures 85-88 show eighth-note patterns. Measures 89-92 are rests. Measures 93-96 show eighth-note patterns. Measures 97-100 are rests. Measures 101-104 show eighth-note patterns. Measures 105-108 are rests. Measures 109-112 show eighth-note patterns. Measures 113-116 are rests. Measures 117-120 show eighth-note patterns. Measures 121-124 are rests. Measures 125-128 show eighth-note patterns. Measures 129-132 are rests. Measures 133-136 show eighth-note patterns. Measures 137-140 are rests. Measures 141-144 show eighth-note patterns. Measures 145-148 are rests. Measures 149-152 show eighth-note patterns. Measures 153-156 are rests. Measures 157-160 show eighth-note patterns. Measures 161-164 are rests. Measures 165-168 show eighth-note patterns. Measures 169-172 are rests. Measures 173-176 show eighth-note patterns. Measures 177-180 are rests. Measures 181-184 show eighth-note patterns. Measures 185-188 are rests. Measures 189-192 show eighth-note patterns. Measures 193-196 are rests. Measures 197-200 show eighth-note patterns. Measures 201-204 are rests. Measures 205-208 show eighth-note patterns. Measures 209-212 are rests. Measures 213-216 show eighth-note patterns. Measures 217-220 are rests. Measures 221-224 show eighth-note patterns. Measures 225-228 are rests. Measures 229-232 show eighth-note patterns. Measures 233-236 are rests. Measures 237-240 show eighth-note patterns. Measures 241-244 are rests. Measures 245-248 show eighth-note patterns. Measures 249-252 are rests. Measures 253-256 show eighth-note patterns. Measures 257-260 are rests. Measures 261-264 show eighth-note patterns. Measures 265-268 are rests. Measures 269-272 show eighth-note patterns. Measures 273-276 are rests. Measures 277-280 show eighth-note patterns. Measures 281-284 are rests. Measures 285-288 show eighth-note patterns. Measures 289-292 are rests. Measures 293-296 show eighth-note patterns. Measures 297-300 are rests. Measures 301-304 show eighth-note patterns. Measures 305-308 are rests. Measures 309-312 show eighth-note patterns. Measures 313-316 are rests. Measures 317-320 show eighth-note patterns. Measures 321-324 are rests. Measures 325-328 show eighth-note patterns. Measures 329-332 are rests. Measures 333-336 show eighth-note patterns. Measures 337-340 are rests. Measures 341-344 show eighth-note patterns. Measures 345-348 are rests. Measures 349-352 show eighth-note patterns. Measures 353-356 are rests. Measures 357-360 show eighth-note patterns. Measures 361-364 are rests. Measures 365-368 show eighth-note patterns. Measures 369-372 are rests. Measures 373-376 show eighth-note patterns. Measures 377-380 are rests. Measures 381-384 show eighth-note patterns. Measures 385-388 are rests. Measures 389-392 show eighth-note patterns. Measures 393-396 are rests. Measures 397-398 show eighth-note patterns. Measures 399-400 are rests.

68

sim.

Praise to the Lord! O let

Praise to the Lord!_

Praise to the Lord!_

Praise to the Lord!

Praise to the Lord!

A musical score for a four-part choir. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature is 72. The vocal parts are: Alto (Treble 1), Tenor (Treble 2), Bass (Bass 1), and Bass (Bass 2). The lyrics are: "all that is in me a - dore him! All a - dore him! All a - dore him!"

72

alto tenor bass bass

all that is in me a - dore him!

All a - dore him!

All a - dore him!