

A Grateful Heart

George Herbert, 1593-1633

Debra Scroggins

Prayerfully (♩ = 60)

The musical score is arranged in three systems. The first system is for the Organ, with a tempo marking of 'Prayerfully (♩ = 60)'. It consists of a grand staff with treble and bass clefs. The organ part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a mezzo-forte (*mp*) section, and ends with a decrescendo (*dim.*). The second system is for the vocalists, with Soprano (S) and Tenor (T) parts. Both parts enter at measure 7 with a mezzo-forte (*mp*) dynamic. The lyrics are: 'Thou that hast giv - en so much to'. The third system continues the organ accompaniment, starting at measure 7 with a piano (*p*) dynamic. The organ part features long, sustained chords and melodic lines in both hands.

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12

me, _____ give one thing more - _____ a grate - ful

me, _____ give one thing more - _____ a grate - ful

17

heart; Not thank-ful when it pleas - eth me, _____

heart; Not thank-ful when it pleas - eth me, _____

22 *dim.* *mp*

— as if Thy bless - ings had _____ spare _____ days:

— as if Thy bless - ings had _____ spare _____ days:

22 *dim.* *mp*

dim. *p*

27 **Poco più mosso** *cresc.* *mf* *div.* *f*

But such a heart, but such a heart, whose pulse may

cresc. But such a heart, such a heart, whose pulse may

But such a heart, but such a heart, whose pulse may

27 **Poco più mosso** *cresc.* *mf* *f*

32 *unis.* *mf*

be Thy praise. But such a heart,
But such a

be Thy praise. *mf* But such a heart,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 32 with the lyrics 'be Thy praise.' followed by a long horizontal line. The second measure of this system has the lyrics 'But such a heart,'. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's phrasing. Dynamics include *mf* and *cresc.* (crescendo). A *unis.* (unison) marking is present above the first measure.

32 *dim.* *mf*

mf

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *dim.* (diminuendo) and *mf*. Measure 32 is marked at the beginning.

37 *cresc.* *div.* *f unis.*

but such a heart, whose pulse may be Thy praise.
heart, such a heart, whose pulse may be Thy praise.

but such a heart, whose pulse may be Thy praise.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins at measure 37 with the lyrics 'but such a heart, whose pulse may be Thy praise.' followed by a long horizontal line. The second measure has the lyrics 'heart, such a heart, whose pulse may be Thy praise.'. The bottom staff is a piano accompaniment in bass clef. Dynamics include *cresc.*, *div.* (divisi), and *f unis.* (forte unison). A crescendo hairpin is visible above the vocal line.

37 *cresc.* *f*

f

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *cresc.* and *f*. Measure 37 is marked at the beginning.