

*Commissioned by the Greenwich, Connecticut Public Schools Honor Choir
Chris Powers and Robin Chenot, Co-Conductors*

Say Amen, Somebody

Nick Page

Swung ($\text{♩} = 88$) ($\text{♪} = \overline{\text{♪}}^3$)

Unison mp 3

A $\text{F}^{\#}\text{m}$ Bm^9

If you feel the love, say “A - men,” some -

*Piano

ad lib.

E^7 Bm $\text{A/C}^{\#}$

bod - y, If you feel the spir - it, say “A -

The musical score consists of two staves. The top staff is for the voice, starting with a dynamic of mp and a triplet marking (3). It includes lyrics: "If you feel the love, say ‘A - men,’ some -". The bottom staff is for the piano, with a dynamic of p . The vocal part continues with "bod - y, If you feel the spir - it, say ‘A -’". Both staves are in 3/4 time, with a key signature of three sharps. The piano part includes a section labeled ad lib. and ends with a dynamic of p .

*Add drums and bass, if desired. A free downloadable bass part is available at www.choristersguild.org.

**Pronounce “Ay - men.”

The phrase “Say Amen, somebody” comes from Thomas Dorsey, the father of Black Gospel music and composer of “Precious Lord.” This song should be sung percussively with great joy.

An SATB version is also available, code CGA1333.

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7 D E A⁷ A^{7/C#}

men,
a - men.
If you got-ta' let it out,
Let it

11 D D^{#dim7} A/E

shine,
Let it shine. No, we don't need
per - mis - sion to

15 E⁷ A C^{#/G#} F^{#m}

say _____ "A - men."
Say "A - men," _____
Say "A -

19 Dmaj7 Bm D/E E A C♯m F♯ F♯7

men," some - bod - y, Say "A - men," No, we

23 Bm A/C♯ Ddim A/E E

don't need per - mis - sion to say "A -

Straight ($\text{♩} = 126$) ($\text{♪} = \text{♪}$)

26 A

men.

f

not ad lib.

37 E A (Optional Solo) *mf* A

say___ "A - men." Does the sun need_ per - mis - sion to

39 F♯m Bm⁷

shine its' light?_ Do the stars need_ per - mis - sion to

41 D E A⁷

shine so__ bright?_ Can we shout, "Hal - le - lu - jah" a -

43 D D^{#dim}, > A/E

gain and a - gain? No, we don't need per - mis - sion to

45 E A Part I *f* A F#m

I say_“A - men.” Say“A - men,” _____ Say“A-

II - Part II *f* - - Say“A - men,” Say“A - men,” Say“A-

III - Part III *f* - - Say“A - men,” Say“A - men,” Say“A - men,” Say“A-

f

48 Dmaj7 Bm E A

I men," some - bod - y, "A - men, a - men," Say "A - men." _____

II men," some - bod - y, "A - men, a - men," Say "A - men," Say "A -

III men," some - bod - y, "A - men, a - men," Say "A - men," Say "A - men,"

I.h.

F#m7 F#7 Bm A/C# A/E E A (Optional Solo) Unison *mf*

I No, we don't need per-mis-sion to say "A - men." Well

II men." No, we don't need per-mis-sion to say "A - men."

III Say "A - men." No, we don't need per-mis-sion to say "A - men."

mf