

I'm Gonna Sing *with* Over My Head

Traditional Spirituals

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arr. Terry D. Taylor

Swing (♩ = 132)

Piano *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter rest, followed by quarter notes G3-F#3, quarter notes E3-D#3, and quarter notes C3-B2. The piece is marked *mf* and includes dynamic markings like > and < .

4 Unison *mf*

I'm gon-na sing when the Spir-it says "sing," I'm gon-na

The first vocal line is a unison melody starting at measure 4. The lyrics are "I'm gon-na sing when the Spir-it says 'sing,' I'm gon-na". The piano accompaniment continues with the same harmonic structure as the introduction, marked *mf*.

7

sing when the Spir-it says "sing," — I'm gon-na sing when the Spir-it says

The second vocal line starts at measure 7. The lyrics are "sing when the Spir-it says 'sing,' — I'm gon-na sing when the Spir-it says". The piano accompaniment continues with the same harmonic structure, marked *mf*.

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10 *f* *mf*

“sing,” and_ o - bey the Spir-it of the Lord. I’m gon-na

13

sing when the Spir-it says “sing,” I’m gon-na sing when the Spir-it says

16 *f*

“sing,”_ I’m gon-na sing when the Spir-it says “sing,” and_ o -

19 *mf* *mf*

bey the Spir-it of the Lord.

22 *mf*
O - ver my

25
head, There is mu - sic in the air.

28
— O - ver my head, There is mu - sic in the

31
air. — O - ver my head,

34

There is mu-sic in the air. _____ God's

37

love reach - es ev - 'ry - where.

40

Part I *mf*

I'm gon-na shout when the Spir-it says "shout," I'm gon-na

Part II *mf*

O - ver my head, There is glo-ry in the

mf