

God Is There

Larry E. Schultz

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Expressively (♩ = 54) **2nd time only*

Violin

Piano *mp legato*

Ped. harmonically throughout

4 *mf*
Unison legato

mp In a song that's lift - ed up - ward, in a prayer that's whis - pered
mf In a moth - er's strength and wis - dom, in a fa - ther's gen - tle

2nd time cresc. to mf

8

low, in this place of ho - ly wor - ship we can
 care, in our fam - lies, each one dif - f'rent, we dis -

*Violin part begins at m. 19. A Violin part is printed on pages 10-11.

**Stanza 1 may be sung as a choral Introit or Call to Worship, using the Introit Ending printed on page 9.

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11

cresc. *poco rit.* *mf* *a tempo*

cresc. *poco rit.* *mf* *a tempo*

feel and sense and know: God is here! God is
 cov - er God is there. God is there! God is

cresc. *poco rit.* *mf* *a tempo*

14

1st time mp
2nd time continue mf

here in the peo - ple gath - ered near. In this
 there in our homes, no mat - ter where. In our

1st time dim. to mp
2nd time continue mf

Violin part begins

17

mp legato

1.

place of ho - ly wor - ship God is here.
 fam - 'lies, each one dif - f'rent, God is

mp

1.

20 *2. accel.* **(Solo or Duet) Slightly faster (♩ = 56)*

there. God is in, a-round, be -

2. accel.

23 *(Small Group)*

side us, be - hind us and be - fore, ev - er -

26

pres - ent when we gath - er to wor - ship and a -

29 *(Larger Group)*

dore. In our homes and in our fam - 'lies we

*Interpreting the text, an optional "choral crescendo" voicing may be used in mm. 21-40. Beginning with a soloist or duet, additional voices are added as indicated until the full choir is sounding.
CGA1323

32 (Full Choir)

know that God is there; and we be-come God's

35 Violin

pres - ence in our world and ev - 'ry - where.

38

Ev - 'ry - where! In the

41

love we show our neigh - bors, in the friend - ship that we

44

share, in a sim - ple act of kind - ness we re -

47

veal that God is there. God is there! God is

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*