

Echo Carol

John D. Horman

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With a light calypso beat ($\text{♩} = 104$)

Tambourine

Maracas

Claves

Piano

4

(*Call)

(Echo)

In a tiny town
filled the sky
spe - cial night

on a
with their
midst the

3

*A large group of children can sing the call in this anthem followed by the echo sung by a smaller group, or a solo voice can sing the call followed by the rest of the choir.

A percussion part is printed on pages 7-8.

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7

(Echo) (Echo)

clear, cold night
songs of joy
man - ger straw
in a sta - ble small
bring-ing tid - ings of
came a ti - ny babe

10

1., 2.

1., 2. (Echo)

was born the Lord of Light.
a new-born ba - by boy.
to be the
An-gels
On that

13 [3.]

Lord of All. Hal-le - lu - jah!

16 [3.] (Echo)

- lu - jah! Hal-le -

19

This musical score page contains two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three staves: a soprano staff with a circle and a cross, an alto staff with a circle, and a bass staff with an X. The vocal line begins with a single note followed by a series of eighth-note pairs. The bottom system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single vocal line with lyrics: "lu - jah! Hal - le - lu - jah!". The vocal line includes eighth-note pairs and sixteenth-note patterns. A bracket labeled "(Echo)" spans the vocal line of the bottom system.

22

This musical score page contains three systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three staves: a soprano staff with a circle and a cross, an alto staff with a circle, and a bass staff with an X. The vocal line begins with a single note followed by a series of eighth-note pairs. The middle system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with lyrics: "Hal-le - lu - jah!". The vocal line includes eighth-note pairs and sixteenth-note patterns. The bottom system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features two vocal parts: "Part II (optional)" and "Part I". The "Part II" line has lyrics: "Hal-le - lu - jah!". The "Part I" line has lyrics: "Hal - le - lu - jah!". Both parts include eighth-note pairs and sixteenth-note patterns.