

The Holly and the Ivy

3 octaves
Handbells used: 31

Traditional English carol

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arr. Craig Curry

Dance-like, joyfully (♩ = 88)

Handbells *f*

Piano *f*

Hb. *mf*

Unison *mf*

The

A handbell score is available, code CGB809.

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Hb.

7

hol - ly and the i - vy, when they are both full

Hb.

10

grown, of all the trees that are in the wood, the

13

Hb.

f

2

hol - ly bears the crown.

f

7

Detailed description: This system contains measures 13, 14, and 15. The Horn B part (Hb.) begins at measure 13 with a rest, then plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords. A dynamic marking of *f* is present. A fermata is placed over the final note of the vocal line in measure 15.

16

Hb.

mf

LV

mf

Detailed description: This system contains measures 16, 17, and 18. The Horn B part (Hb.) has a rest in measure 16, then plays a melodic line starting on G4, moving up to A4, B4, and C5. The piano accompaniment continues with a similar pattern. A dynamic marking of *mf* is present. The letters 'LV' are written below the piano part in measure 18.

19

Hb.

mf flowing, legato

The hol - ly bears a blos - som, as

flowing, legato

22

Hb.

white as the li - ly flow'r, And Ma - ry bore sweet

25

Hb. *mp*

Je - sus Christ to be our sweet Sav -

28

mp

ior. The hol - ly bears a

dim. *mp*

31

ber - ry as red as an - y blood, and

34 Part I

I Ma - ry bore sweet Je - sus Christ to do poor sin - ners

Part II (optional)

II Ma - ry bore sweet Je - sus Christ to do poor sin - ners

37

I good. The hol - ly bears a prick - le as

II good. The hol - ly bears a prick - le as

40

I sharp as an - y thorn, And Ma - ry bore sweet

II sharp as an - y thorn, And Ma - ry bore sweet

43

Hb.

mp *mf*

I
Je - sus Christ on Christ - mas Day, _____

II
Je - sus Christ on Christ - mas Day, _____

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

46

Hb.

cresc. poco a poco *f*

I
_____ on Christ - mas Day, _____ on *f*

II
_____ on Christ - mas Day, _____ on *f*

f

49

Hb.

I

II

Christ - mas Day in the morn.

f

52

Hb.

I

II