

Search with All Your Heart

Mark A. Miller

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Based on Jeremiah 29:11-13

$\text{♩} = \text{ca. } 90$

*Piano *mf*

3

5 Bases *mf*

When you search___ for me___ you will find___

7 me,___ if you search with all your heart...

*Add bass and drum set, if desired.

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9 Add tenors *mf*

When you search for me you will find

11

me, if you search with all your heart.

13 Sopranos *mf*

And when you call upon my name,

15

come_ and pray, I will hear you.

This system contains measures 15 and 16. The vocal line starts with a melodic phrase in measure 15, followed by the lyrics 'come_ and pray, I will hear you.' in measure 16. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

17

Add altos *mf*

And when you call u - pon my name,

This system contains measures 17 and 18. Measure 17 begins with the instruction 'Add altos *mf*'. The vocal line has the lyrics 'And when you call u - pon my name,'. The piano accompaniment continues with the eighth-note chordal pattern, and the bass line remains simple.

19

come_ and pray, I will hear you.

This system contains measures 19 and 20. The vocal line repeats the phrase 'come_ and pray, I will hear you.' in measure 19. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and the simple bass line in the left hand.

21 *unis. mp*

S
A
I, _____ I will search, _____ search with all, _____

T
B
unis. mf
When you search _____ for me _____ you will find _____

23

_____ all of my heart. _____ I, _____

_____ me, _____ if you search with all your heart.

25

_____ I will search, _____ search with all, _____

div.
When you search _____ for me _____ you will find _____

27

all of my heart.

me, if you search with all your heart.

29

31 Sopranos *mf*

"Sure - ly I know the plans I have for you."

mf

33

says the Lord, says the Lord.

35

Sure - ly plans for wel -

37

- fare, not for harm, give you a fu -

39

- ture with hope.

41 *f*

S
A

“Sure - ly I know the plans — I have — for you.”

T
B

f

43 *unis.* *div.*

— says the Lord, — says the Lord.

unis. *div.*

45

Sure - ly plans — for wel -

47

- fare, not for harm, — give you a fu -

This system contains measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat). The vocal line has a melodic line with some slurs and a bass line. The piano accompaniment consists of chords and moving lines in both hands.

49

- ture — with hope.

This system contains measures 49 and 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats. The vocal line has a melodic line with a long slur and a bass line. The piano accompaniment consists of chords and moving lines in both hands.

51

f

This system contains measures 51 and 52. It features a grand staff with a piano accompaniment. The key signature has two sharps (F-sharp and C-sharp). The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of the system.