

Commissioned by the Children's Music Ministry, Alpharetta First UMC, Georgia.

*In recognition of the contribution Claudia Lewis has made
to the musical and spiritual lives of children in this church and the community.*

Bwana Asifiwe

Praise the Lord

Traditional Swahili

Incorporating "Praise to the Lord, the Almighty"
Joachim Neander, 1650-1680

Incorporating *LOBE DEN HERREN*
Ernewerten Gesangbuch, Stralsund, 1665
arr. Mark Burrows

Slowly ($\text{♩} = 60$)

Optional Solo
mf

The musical score consists of two staves. The top staff is for the vocal solo, starting with a rest followed by eighth-note chords. The bottom staff is for the piano, featuring sustained bass notes and eighth-note chords. The vocal part begins with 'Bwa - na,' followed by a melodic line with lyrics 'bwa - na,' and then 'bwa - na a - si - fi - we.' The piano part continues with sustained bass notes and eighth-note chords. The vocal part concludes with 'bwa - na a - si - fi - we.' The piano part ends with a final sustained bass note.

Translation: Praise the Lord.

Pronunciation: BWA-na ah-see-FEE-way

Percussion suggestions (begin at m. 16):

Bass drum	
Congas	
Shaker	

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Part I

I 9 **f**

Bwa - na,____ bwa - na,____ bwa - na a - si - fi - we.____

Part II (optional) **f**

II bwa - na,____ bwa - na a - si - fi - we.____

I 13

Bwa - na a - si - fi - we.____ Praise the

II Bwa - na a - si - fi - we.____ Praise the

I 16 **Energetically (♩ = 100)**
begin percussion

Lord.

II Lord.

I 16

CGA1311

20

I

II

Bwa - na, bwa - na, bwa-na a - si - fi - we.

Bwa - na, bwa - na, bwa-na a - si - fi - we.

Bwa-na a - si - fi - we. Praise the Lord.

Bwa-na a - si - fi - we. Praise the Lord.

32

I Bwa - na,____ bwa - na,____ bwa-na a - si - fi - we.____

II Bwa - na,____ bwa - na,____ bwa-na a - si - fi - we.____

36

I Bwa-na a - si - fi - we.____ Praise the____ Lord.____

II Bwa-na a - si - fi - we.____ Praise the____ Lord.____

40

I - - - -

II - - - -

dim.

dim.