

Commissioned by the Children's Music Ministry, Alpharetta First UMC, Georgia.  
 In recognition of the contribution Claudia Lewis has made  
 to the musical and spiritual lives of children in this church and the community.

# Bwana Asifiwe

## Praise the Lord

Traditional Swahili  
 Incorporating "Praise to the Lord, the Almighty"  
 Joachim Neander, 1650-1680

Incorporating *LOBE DEN HERREN*  
 Erneueren Gesangbuch, *Stralsund*, 1665  
 arr. Mark Burrows

Slowly (♩ = 60) Optional Solo  
*mf*

Piano *mf*

Bwa - na, bwa - na,

bwa - na a - si - fi - we.

Translation: Praise the Lord.  
 Pronunciation: BWA-na ah-see-FEE-way

Percussion suggestions (begin at m. 16):

Bass drum

Congas

Shaker

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9 Part I *f*  
Bwa - na, bwa - na, bwa - na a - si - fi - we.

Part II (optional) *f*  
bwa - na, bwa - na a - si - fi - we.

13  
Bwa - na a - si - fi - we. Praise the  
Bwa - na a - si - fi - we. Praise the

**Energetically** (♩ = 100)  
16 *begin percussion*  
Lord.  
Lord.

20

I

II

24

I

Bwa - na, bwa - na, bwa-na a - si - fi - we.

II

Bwa - na, bwa - na, bwa-na a - si - fi - we.

28

I

Bwa-na a - si - fi - we. Praise the Lord.

II

Bwa-na a - si - fi - we. Praise the Lord.

32

I  
Bwa - na,\_\_\_ bwa - na,\_\_\_ bwa-na a - si - fi - we.---

II  
Bwa - na,\_\_\_ bwa - na,\_\_\_ bwa-na a - si - fi - we.---

36

I  
Bwa-na a - si - fi - we.--- Praise the\_\_\_ Lord.---

II  
Bwa-na a - si - fi - we.--- Praise the\_\_\_ Lord.---

40

I  
-

II  
-

*dim.*