

# I Believe

Anonymous Jewish poem

Mark A. Miller

$\text{♩} = 50$

Soprano

Piano

*Solo*  
*p*

*8<sup>va</sup>*

*p*

*Ped.*      \* *simile*

6

lieve in the sun, \_\_\_\_\_ I \_\_\_\_\_ be-lieve in the

11

sun, \_\_\_\_\_ e - ven when, \_\_\_\_\_ e-ven when it's not

*loco*

The musical score is for a soprano and piano. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 50. The score is divided into three systems. The first system (measures 1-5) shows the soprano part starting with a rest, followed by the lyrics 'I be-'. The piano accompaniment features a continuous eighth-note pattern in the right hand and rests in the left hand. The second system (measures 6-10) continues the soprano line with 'lieve in the sun, \_\_\_\_\_ I \_\_\_\_\_ be-lieve in the'. The piano accompaniment continues with the eighth-note pattern. The third system (measures 11-15) shows the soprano line with 'sun, \_\_\_\_\_ e - ven when, \_\_\_\_\_ e-ven when it's not'. The piano accompaniment continues with the eighth-note pattern, marked 'loco' from measure 12 onwards. Dynamics include piano (p) and a 'Solo' marking for the soprano. Performance instructions include 'Ped.' (pedal) and '\* simile' (return to the previous style).

Copyright © 2012 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

17  
shin - ing. I be-

22  
lieve in the sun, I be-lieve in the

27  
sun, e - ven when, e - ven when

32  
it's not shin - ing.

37 *mp*

S I \_\_\_\_\_ be - lieve in love, \_\_\_\_\_

A \_\_\_\_\_ *mp* I \_\_\_\_\_ be - lieve in

*mp*

41

I \_\_\_\_\_ be - lieve in love, \_\_\_\_\_ e - ven

love, \_\_\_\_\_ I be - lieve, e - ven

45

when, \_\_\_\_\_ e - ven when I don't

when, \_\_\_\_\_ e - ven when I don't

49

feel it.

feel it.

*cresc.*

53

S *mf* I believe in love,

A *mf* I believe in

T *mf* I believe in love,

B *mf* I believe in

*mf*