

*For Kaye Roth, who continues to teach and inspire singers of all ages*

# This Little Light of Mine

African American spiritual, alt.

*LIGHT OF MINE*  
African American spiritual  
arr. Mark Patterson

**Freely**

The musical score consists of four staves. The top staff is for the piano, marked 'Piano' and 'mf'. The second staff is for the vocal part, starting with a rest. The third staff is for the bass line. The fourth staff is for the vocal part, starting with a rest. The tempo is indicated as quarter note = 96. The vocal part begins with 'This lit - tle light of mine,' followed by 'I'm gon-na let it shine..'. The piano part includes dynamic markings like 'rit.' (ritardando) and 'mf' (mezzo-forte). The vocal part has lyrics written below the staff.

rit.

rit.

♩ = 96

\*Solo 1

mf

This lit - tle light of mine, I'm gon-na let it shine..

\*If desired, the three short solos may be combined and sung by one person.  
A tambourine part is printed on page 15.

A Unison/two-part version is also available, code CGA1108. The two editions may be performed jointly.

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10 Solo 2

This lit - tle light of mine,

13 Solo 3

I'm gon-na let it shine.

This lit - tle light of mine,

16

I'm gon-na let it shine.

Let it shine,

19 rit.

let it shine,

let it.

rit.

**With gospel joy! ( $\text{♩} = 138$ )**  
Tambourine (optional)

22

The musical score consists of four staves. The top staff is for the tambourine, indicated by a small tambourine icon and the instruction "Tambourine (optional)". The second staff is for the Soprano (S) and Alto (A) voices, both in treble clef. The third staff is for the Tenor (T) and Bass (B) voices, both in bass clef. The bottom staff is for the piano/bass part. Measure 22 starts with a forte dynamic (f). The vocal parts sing "Shine, shine, shine..." and "Shine, shine, shine...". The piano/bass part provides harmonic support with chords.

**With gospel joy! ( $\text{♩} = 138$ )**

25

The musical score continues from measure 25. The vocal parts sing "Take this lit - tle light..." and "unis.". The piano/bass part provides harmonic support with chords.

28

This lit - tle light of mine,  
I'm gon-na let it shine.  
*div.*

*\**

*div.*

31

—

This lit - tle light of mine,  
*unis.* *div.*

*\**