

Somebody's Knockin'

American spiritual

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arr. Ken Berg

With a happy, swinging rhythm ($\text{♩} = 60$)

Piano *mf*

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2.

Unison *mf*

5

Some-bod - y's knock-in' at your door, some-bod - y's knock-in' at your

The vocal line begins with a unison melody starting on a half note. The piano accompaniment continues with chords and eighth notes. The lyrics are: "Some-bod - y's knock-in' at your door, some-bod - y's knock-in' at your".

8

door! Oh, — sin - ner, why don't you an - swer?

The vocal line continues with a half note followed by a quarter note. The piano accompaniment features chords and eighth notes. The lyrics are: "door! Oh, — sin - ner, why don't you an - swer?".

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11

Some-bod-y's knock-in' at your door! Some-bod - y's pray-in' for your

14

soul, some-bod - y's pray-in' for your soul!

17

Oh, sin-ner, why don't you an-swer? Some-bod - y's pray-in' for your

20

soul! *mp* point 3 times on the beat
*stomp stomp clap clap Some-one is a-knock-in,'

*Each time the stomping and clapping occurs, stomp left foot first, right foot second.

23 *mf* point 3 times on the beat

stomp stomp clap clap some-one is a-knock-in,' — stomp stomp clap clap

mf *f*

26 *f* point 3 times on the beat

some-one is a-knock-in' at your door! —

29 *mf*

Some-bod - y's sing-in' "Hal - le - lu!" Some-bod - y's sing-in' "Hal - le -

mf

32

lu!" Oh, — sin - ner, why don't you lis - ten?