

God Has Work for Us to Do

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In two, with energy and hope (♩. = 60)

The musical score is written in 6/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is a piano introduction, marked *p*, with a treble and bass clef. The second system is for vocalists, marked *p*, with a treble clef and lyrics: 'Til all the jails are emp - ty and. The third system continues the vocal line with lyrics: all the bell - ies filled; till no one hurts or. The piano accompaniment continues throughout.

Piano *p*

S
A

Solo or unison
sopranos and altos *p*

'Til all the jails are emp - ty and

7
all the bell - ies filled; till no one hurts or

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All sopranos and altos

10

steals or lies, and no more blood is spilled: God has

mf

14

work for us to do, God has work for us to do, 'til

17

God's will is done and all things are made new,

20

God has work for us, work for us to

23 *dim.* Unison *mp*

S
A do! _____ 'Til all the jails are emp-ty _____ and

T
B _____ 'Til all the jails are emp-ty _____ and

dim. *mp*

27

all the bell - ies filled; _____ 'til no one hurts or steals or lies, and

all the bell - ies filled; _____ 'til no one hurts or steals or lies, and

31 *mf*

no more blood is spilled: God _____ has work for us to do,

no more blood is spilled: God _____ has work for us to do,

mf

35

God has work for us to do, 'til God's will is done and all things are made

God has work for us to do, 'til God's will is done and all things are made

39

new, God has work for us,

new, God has work for us,

42

work for us to do! 'Til

work for us to do! 'Til age and race and

mf

mf