

In loving memory of Tracy Rasor
Amazing Grace

John Newton, 1725-1807

NEW BRITAIN
W. Walker, Southern Harmony, 1835
arr. Sandra Eithun

Very tenderly (♩ = ca. 80)

Piano *mp*

4

8 Unison *mp*

A - maz - ing_ grace! How sweet the
Lord has_ prom - ised good to

The musical score is for piano accompaniment. It consists of three systems of music. The first system is for measures 1-3, marked 'Very tenderly (♩ = ca. 80)' and 'Piano mp'. The second system is for measures 4-7, starting with a measure rest. The third system is for measures 8-11, marked 'Unison mp', and includes vocal lyrics. The piano part features a simple harmonic accompaniment with a steady bass line and a more active treble line. The lyrics are: 'A - maz - ing_ grace! How sweet the Lord has_ prom - ised good to'.

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12

sound That saved a wretch like me!
me, His word my hope se - cures;

16

— I once was lost, but
— He will my shield and

19

now am found; Was blind but now I
por - tion be, As long as life en -

23 1.

see. The