

God, You Enfold Me

Ancient Celtic prayer
Adapted by Hal H. Hopson

Based on a melody by Giulio Caccini, 1551-1618
arr. Hal H. Hopson

Slow and expressive (♩ = ca. 66)

C Instrument (optional)

Piano

The musical score is presented in two systems. The first system includes a C Instrument (optional) part and a Piano part. The C Instrument part is marked *mp* and features a melodic line with a long slur. The Piano part is also marked *mp* and includes a *Crescendo* marking. The second system continues the piano part with a *Crescendo* marking. The key signature is one sharp (F#) and the time signature is 4/4.

* A part for C instrument is printed on page 7.

Copyright © 2012 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

8

rit. *a tempo*
rit. Unison *mp a tempo*

1. God, you en - fold me,
 2. God, you up - hold me,

11

God, you sur - round me, God, be in my
 God, you pro - tect me, God, be in my

14

feast - ing, O God, be in my thirst - ing.
 sleep - ing, O God, be in my wak - ing.

C Instrument (optional) *mf*

mf Part II (optional)

Do - na no - bis, do - na no - bis

mf Part I

God, be in my think - ing, God, be in my
 God, be in my griev - ing, God, be in my

mf

20

rit. \triangleleft *f a tempo*

rit. \triangleleft *f a tempo*

pa - cem. Do - na no - bis,

rit. \triangleleft *f a tempo*

speak - ing, God, be in my watch - ing,
 glad - ness, God, be in my long - ing,

rit. \triangleleft *f a tempo*