

*For My Dear Friends of Choral Union, Christmas Eve, 2010*

# Hush, My Dear in the Manger

Isaac Watts, 1674-1748  
and Anonymous  
adapted by Mark Burrows

HYFRYDOL  
Roland H. Prichard, 1811-1887  
*AWAY IN A MANGER*  
American, 19th cent.  
arr. Mark Burrows

Dolce ( $\text{♩} = 100$ )

Piano

4

Unison **p**

Hush, my

8

dear, lie still and slum - ber; Ho - ly

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12

an - gels guard your bed.

16 Part I

I Heav'n - ly bless - ings with - out num - ber

Part II (optional)

II Heav'n - ly bless - ings with - out num - ber

20

I gent - ly fall a - round your head.

II gent - ly fall a - round your head.

The score consists of three staves. Staff I (top) is for the soprano voice. Staff II (middle) is for the alto voice. Staff III (bottom) is for the bass/piano. The piano/bass part includes bass notes and harmonic chords. Measure 12 shows a melodic line in the soprano and alto voices. Measures 16-20 show two optional parts: Part I for the soprano and Part II (optional) for the alto. Measures 20 conclude with endings for both parts.

24 *mp* slight cresc.

I Sleep, my babe, your food and cloth - ing,  
*mp* slight cresc.

II Sleep my babe, your food and cloth - ing,

*mp* slight cresc.

28

I house and home your friends pro - vide; *mf*

II house and home your friends pro - vide; *mf*

*mf*

32 slight rit. *a tempo decresc.*

I — All with - out your care or  
*slight rit.* *a tempo decresc.*

II — All with - out your care or  
*slight rit.* *a tempo decresc.*