

Come, Ye Thankful People, Come

Henry Alford, 1810-1871
Anna Barbauld, 1743-1825*

(TTBB)

Jason McCoy

Moderato (♩ = 88)

Piano *p*

With pedal

5

9 Unison *mp* *sweetly, gently*

Come, ye thank - ful — peo - ple, come, raise the song of har-vest

12

home; all is safe - ly — gath-ered in,

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and 'p' (piano). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with a 'With pedal' instruction. The vocal part enters at measure 5 with a unison line marked 'mp' (mezzo-piano) and 'sweetly, gently'. The lyrics are: 'Come, ye thank - ful — peo - ple, come, raise the song of har-vest'. The score continues with piano accompaniment and vocal lines, with measure numbers 9 and 12 indicated. The piece concludes with a final piano accompaniment.

* Vs. 2 and 3 are from the hymn, "Praise to God, Immortal Praise"

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15

ere, the win - ter storms be - gin; God, the Mak - er, does pro -

Musical score for measures 15-17. The vocal line is in the bass clef with lyrics: "ere, the win - ter storms be - gin; God, the Mak - er, does pro -". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

18

vide for our wants to be sup - plied;

Musical score for measures 18-20. The vocal line continues with lyrics: "vide for our wants to be sup - plied;". The piano accompaniment continues with similar rhythmic patterns.

21

come to God's own tem - ple, come, raise the song of

poco

Musical score for measures 21-23. The vocal line has lyrics: "come to God's own tem - ple, come, raise the song of". The piano accompaniment features a more active eighth-note pattern. A *poco* marking is placed above the vocal line. The time signature changes from 3/4 to 2/4 at the end of measure 23.

24

har - vest home.

mf *div.*

Musical score for measures 24-26. The vocal line has lyrics: "har - vest home." and includes a long note with a fermata. The piano accompaniment has a *mf* dynamic and a *div.* (divisi) marking. The time signature changes from 2/4 to 4/4 at the start of measure 24.

27

mp

Baritones and Basses only

Unison

30

mf

All the bless-ings of the field, all the stores the gar-dens

mf

33

yield, all the fruits in full sup - ply,

36

rip - ened 'neath the sum - mer sky,

38 *mf*

T1 all the spring with boun-teous hand scat-tered, -

T2 all the spring with boun-teous hand

B1 all the spring with boun-teous hand

B2 all the spring with boun-teous hand

40

scat-tered o'er the smil - ing land, all that lib - 'ral

scat-tered o'er the smil - ing land, all that lib - 'ral

scat-tered o'er the smil - ing land, all that lib - 'ral

scat-tered o'er the smil - ing land, all that lib - 'ral