

Come, Ye Thankful People, Come

Henry Alford, 1810-1871
 Anna Barbauld, 1743-1825*

Jason McCoy

Moderato (♩ = 88)

Piano *p*

With pedal

5

9 **Sopranos and Altos**
mp *sweetly, gently*

Come, ye thank - ful — peo - ple, come, raise the song of har-vest

12

home; all is safe - ly — gath-ered in,

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' (♩ = 88) and 'Piano p'. The piano part features a melody in the right hand and a bass line in the left hand, with a 'With pedal' instruction. The vocal part for Sopranos and Altos begins at measure 9, marked 'mp' and 'sweetly, gently'. The lyrics are: 'Come, ye thank - ful — peo - ple, come, raise the song of har-vest home; all is safe - ly — gath-ered in,'. The score includes piano accompaniment for the vocal lines.

* Vs. 2 and 3 are from the hymn, "Praise to God, Immortal Praise"

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15

ere, the win - ter storms be- gin; God, the Mak- er, does pro-

18

vide for our wants to be sup - plied;

21

poco

come to God's own tem - ple, come, raise the song of

24

mf *div.*

har - vest home.

27

mp

Tenors and Basses

30

mf

All the bless-ings of the field, all the stores the gar-dens

mf

33

yield, all the fruits in full sup - ply,

mf

36

rip - ened 'neath the sum - mer sky,

mf

38 *mf*

S all the spring with boun-teous hand scat-ters,—

A *mf*
all the spring with boun-teous hand

T all the spring with boun-teous hand

B all the spring with boun-teous hand

40

— scat-ters o'er the smil - ing land, all that lib - 'ral

scat-ters o'er the smil - ing land, all that lib - 'ral

scat-ters o'er the smil - ing land, all that lib - 'ral

scat-ters o'er the smil - ing land, all that lib - 'ral

div. *unis.*