

# A Mass for Treble Voices

## 3. We Believe in God

Statement of Faith of the  
United Church of Canada  
adapt. Allen Pote

Allen Pote

Moderately (♩ = ca. 92)

Piano *mf*

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It consists of three measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 Unison *mp*

We be-lieve in God: \_\_\_\_\_ who has cre - a - ted, who is cre -

The vocal line begins with a rest for four measures, then enters with the melody. The piano accompaniment starts in the second measure with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

7 *mf*

a - ting, who has come in Je - sus, Word made flesh, to

The vocal line continues with the melody. The piano accompaniment features a consistent rhythmic pattern with some dynamic markings like *mf* and hairpins.

From *A Mass for Treble Voices*. Other movements available:

*A Prayer for Mercy* (CGA1253), *Glory to God* (CGA1254), *Sanctus and Benedictus* (CGA1256),  
and *Lamb of God* (CGA1257).

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10 *mp*

rec - on - cile and make new. We be - lieve in

13

God: who works in us and oth - ers by the Spir - it. We

16 *mf* *mp*

trust in God, trust and be - lieve. We are not a -

19 *mf*

lone. We are called to be the church: to