

*for Dr. John and Barbara Lanius
with gratitude*

Treasures in Heaven

Matthew 6:19

Pat Messick

Moderately with freedom ($\text{♩} = 66$)

First time optional solo
Second time unison choir *mp*

The musical score consists of two staves. The top staff is for the piano, indicated by a brace and the label "Piano". It features a treble clef, a key signature of three sharps, and common time. The piano part includes dynamic markings "mp" and "Ped." followed by asterisks (*). The bottom staff is for the voice, indicated by a brace and the label "Vocal". It also has a treble clef, a key signature of three sharps, and common time. The vocal part includes lyrics and dynamic markings like "simile". The music is divided into measures by vertical bar lines, with measure numbers 1 through 6 indicated above the staff. Measure 1 starts with a whole rest. Measures 2 and 3 show a transition from common time to 2/4 time. Measure 4 begins with a half note. Measure 5 starts with a quarter note. Measure 6 ends with a fermata over the last note.

Piano

mp

Ped. * *Ped.* *

Lay-

simile

not up for your-selves trea-sures on earth, where moth and rust de -

stroy and thieves break in and steal. But

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8

lay up for your-selves tre-a-sures in heav'n for where your trea - sure

10

is there will your heart be too. For where your trea - sure

To Coda ♀

12

is there will your heart be too.