

*For the Georgia Baptist 2010 Children's Music Camp
and especially for Dru, fellow musician and friend.
I expect to hear great things from you in the years to come.*

Search Me, O God

J. Edwin Orr, 1912-1987

ELLERS
Edward J. Hopkins, 1818-1901
arr. Ken Berg

$\text{♩} = 50$

Piano *mp*

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a half note G4, a half note A4, and a half note B4. The bass clef staff contains a whole note chord of G2, B2, and D3. The piece continues with a series of chords in the right hand and a steady bass line in the left hand.

Unison *mp*

6

Search me, O God, and know my heart to - day;

The vocal line starts at measure 6 with a half note G4, a half note A4, a half note B4, a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

10

Try me, O Sav - ior, know my thoughts, I pray.

The vocal line starts at measure 10 with a half note G4, a half note A4, a half note B4, a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

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14

See if there be some wick - ed way in me;

18

Cleanse me from ev - 'ry sin and set me free.

22

(Optional ensemble or solo)

I praise you,

26

Lord, for cleans - ing me from sin; Ful - fill your

30

Word and make me pure with - in. Fill me with

34

fire where once I burned with shame; Grant my de -

38 *accel.*

sire to call up - on your name.

42 *mf* (Optional ensemble or solo)

O Ho - ly Spi - rit, re -