

Sing Out Hosanna!

Patrick M. Liebergen

Based on an Israeli canon
Patrick M. Liebergen

Hand Drum (optional)

Keyboard

Exuberantly and rhythmically ($\text{♩} = \text{ca. } 120$)

mf

mf

4

mf Unison Choir or Soloist

Sing out ho - san - na! Sing out ho - san - na!

mf

A Hand Drum part is printed on pages 15-16.

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A musical score for a hymn, page 2. The score consists of three staves:

- Soprano Staff:** Treble clef, key signature of one sharp (F#), common time. The vocal line begins with a dotted half note followed by eighth notes. Measure 7 ends with a forte dynamic (**f**). The lyrics "Sing out ho - san - na to the Lord and King!" are written below the staff.
- Basso Continuo Staff:** Bass clef, key signature of one sharp (F#), common time. The bassoon line provides harmonic support with sustained notes and chords.
- Piano Staff:** Treble and bass staves, key signature of one sharp (F#), common time. The piano part includes harmonic indications (e.g., **f**) and rhythmic patterns.

The music continues in measures 9, 12, and concludes with a final section starting at measure 12.

Measure 9: The soprano sings "Sing out ho - san - na!" The bassoon and piano provide harmonic support.

Measure 12: The soprano sings "ring!" The bassoon and piano provide harmonic support.

Final Measure: The soprano sings "ring!" The bassoon and piano provide harmonic support. A bracket with arrows indicates a repeat or variation in the piano part.

14

mf

S A *mf*

T B *mf*

Sing out ho-san - na! Sing out ho-san - na! Sing out ho-san-na to the

mf

17

f *mp*

f *mp*

Lord and King! Sing out ho-san-na! Sing out ho-san-na!

f *mp*

f *mp*

20

Let prais - es glad - ly ring!

23

mf

Unison Choir or Soloist

mf

He comes in glo - ry! Sing out ho - san - na!

25

He comes in glo - ry! He sets us free!

27

S A
T B

He comes in glo - ry! Sing out ho - san - na! He comes in glo - ry!