

Sussex Carol

Rehearsal Preparation for Singers

Sing each exercise on solfege, neutral syllables or provided text.

Earlene Rentz

♩ = 100

1. S A T (B)

Exercise 1 consists of two staves. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 100. The melody in the Soprano part starts on G4 and moves stepwise up to D5, then descends. The Tenor part starts on G2 and moves stepwise up to D3, then descends.

(Refer to mm. 4-7)

2. S A T (B)

Exercise 2 consists of two staves. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has two flats, and the time signature is 6/8. The instruction "(Refer to mm. 4-7)" is placed above the first staff. The Soprano part has a more complex melodic line with some leaps, while the Tenor part remains mostly stepwise.

(Refer to mm. 5-18) (Advanced: Try ♩ = 60-72)

3. S A T (B)

Exercise 3 consists of two staves. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has two flats, and the time signature is 6/8. The instruction "(Refer to mm. 5-18) (Advanced: Try ♩ = 60-72)" is placed above the first staff. The Soprano part features a melodic line with some eighth-note patterns, and the Tenor part provides a steady accompaniment.

Exercise 4 consists of two staves. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has two flats, and the time signature is 6/8. The Soprano part features a melodic line with some eighth-note patterns, and the Tenor part provides a steady accompaniment.

♩ = 60-72
(Refer to mm. 19-27)

4. S A T (B)

♩ = 60-72
(Refer to mm. 28-34)

5. S A T (B)

Christ is born, Christ is born.

(Refer to mm. 28-34)

6. S A T (B)

Do Re Mi Fa Sol All out of dark - ness we_ have light, which made the an - gels

sing this night. Glo - ry to God, and peace with - in.

(neutral syllables) A - men!