

Good King Wenceslas

Rehearsal Preparation for Singers

Sing each exercise on solfege, neutral syllables or provided text.

Earlene Rentz

♩ = 84
(Refer to mm. 5-12) (Advanced: Try ♩ = 60)

1.

(Refer to mm. 13-22)

2.

Gath-'ring win-ter fu - el, win-ter fu - el.

Gath-'ring win-ter fu - el, win-ter fu - el.

Gath-'ring win-ter fu - el, win-ter fu - el.

(Refer to mm. 26-33)

3.

S
A

T
(B)

This block contains the vocal and piano accompaniment for section 3. The Soprano and Alto parts are written on a single staff with a brace on the left. The Soprano line begins with a treble clef and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is written on a single staff with a bass clef and contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

This block contains the piano accompaniment for section 3. The right hand is written on a treble clef staff and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand is written on a bass clef staff and contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

(Refer to mm. 38-42)

4.

S
A

T
(B)

This block contains the vocal and piano accompaniment for section 4. The Soprano and Alto parts are written on a single staff with a brace on the left. The Soprano line begins with a treble clef and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is written on a single staff with a bass clef and contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

This block contains the piano accompaniment for section 4. The right hand is written on a treble clef staff and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand is written on a bass clef staff and contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

♩ = 100
(Refer to mm. 46-58)

S
5. A
T
(B)

♩ = 60
(Refer to mm. 59-67)

S
A
6. T
(B)

(Refer to mm. 92-104)

S

9. A

T
(B)

Shall find blessing.

Shall find blessing.

Shall find blessing.